



**Choral Canada**  
Association of Canadian  
Choral Communities

**Canada Choral**  
Association des communautés  
chorales canadiennes

**Detailed National Findings  
from Choral Canada's Survey  
of Choirs, Choruses, and Singing Groups  
in Canada**

*October 2017*

Conducted and analyzed by Hill Strategies Research Inc.



[www.HillStrategies.com](http://www.HillStrategies.com)

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**Over 1,500 choirs, choruses, and singing groups (and 60,000 singers) are represented in the first-ever national survey of choirs**

A total of **861 choral organizations representing 1,541 choirs, choruses, and singing groups (with over 60,000 singers)** provided complete or reasonably-complete responses to a detailed online survey that was available between December 1, 2016 and January 31, 2017 at [www.choirssurvey.ca](http://www.choirssurvey.ca) and [www.sondagechoral.ca](http://www.sondagechoral.ca).

Choral Canada and Hill Strategies Research thank the respondents for their time and effort in completing the survey.

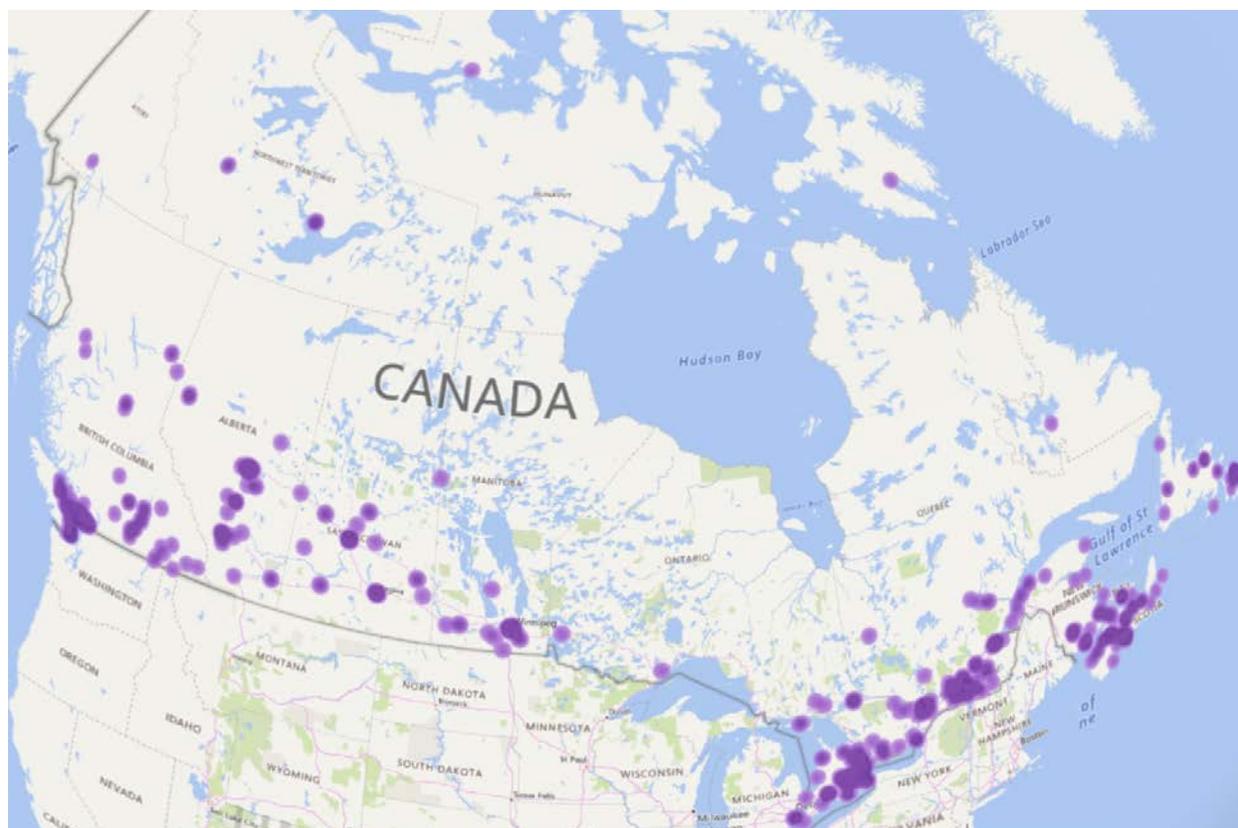
While the 861 choral organizations responding to the survey constitute a very large sample size, the respondents were not randomly chosen to reflect the overall population of choirs in Canada. As such, it is not possible to attribute a margin of error to the survey results or to estimate totals for all Canadian choirs based on the survey results.

This report provides national data from the survey, generally in the same order as the online questionnaire. Provincial data are summarized in separate reports for each province, covering all three major elements in the choral research project (a public survey, an estimate of the number of choirs, and the detailed survey of choirs).

*For simplicity, the terms “choir” and “choral organization” are sometimes used in this report to include choirs, choruses, and other types of singing groups of 8 or more people.*

## Respondents from over 300 communities

Choral organizations from over 300 communities responded to the survey, from *A Cappella Plus* in Nanaimo, B.C. to *You Gotta Sing! Chorus* in Halifax, Nova Scotia, and from *Voices of Cambridge Bay* in Cambridge Bay, Nunavut to *Aurora Choralis* in Yellowknife, Northwest Territories. In the map below, the darker purple areas have higher concentrations of choral organizations responding to the survey.

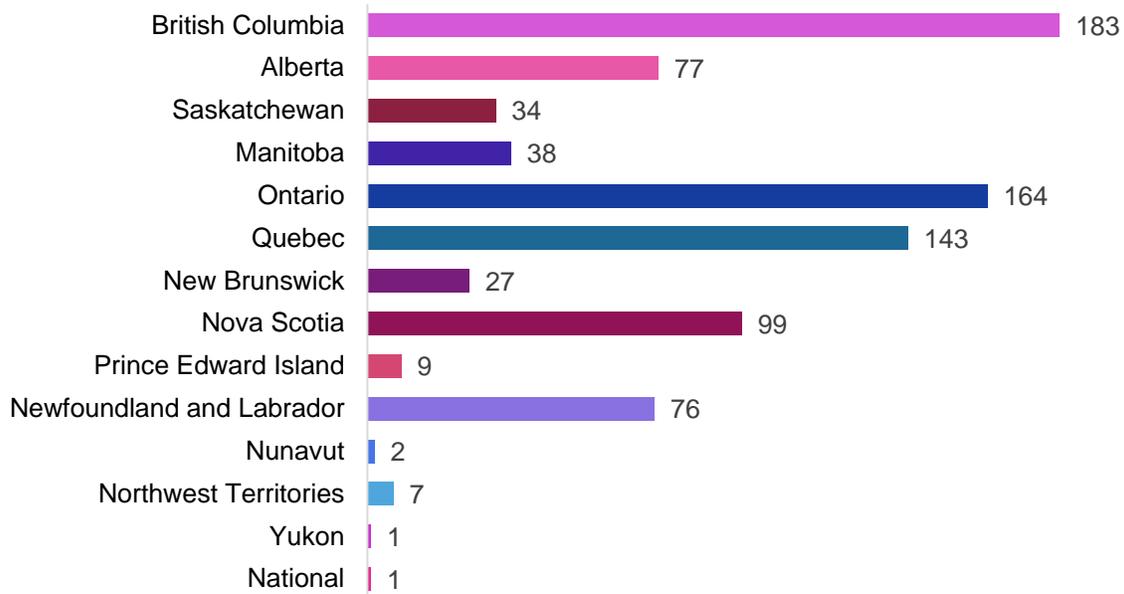


Source: Choral Canada survey of 861 choral organizations, Hill Strategies Research, 2017

## At least 1 choral organization responded from all 13 provinces and territories

The survey received responses from at least one choral organization in each of the 13 provinces and territories.

### Choir survey respondents by province and territory



Source: Choral Canada survey of 861 choral organizations, Hill Strategies Research, 2017

492 choral organizations reported their web address (57% of all respondents).

### Almost all choral organizations consented to share select information

*Do you agree with the sharing of your organization and choir names, as well as your city / town, with Choral Canada and the Provincial Choral Organizations **for their internal use only**?*

- 834 choral organizations agreed to share this information (97% of all respondents).

*May we list your organization and choir names (as survey respondents), as well as your city / town, in the final reporting for this project (not attached to any other information/responses that you provide)?*

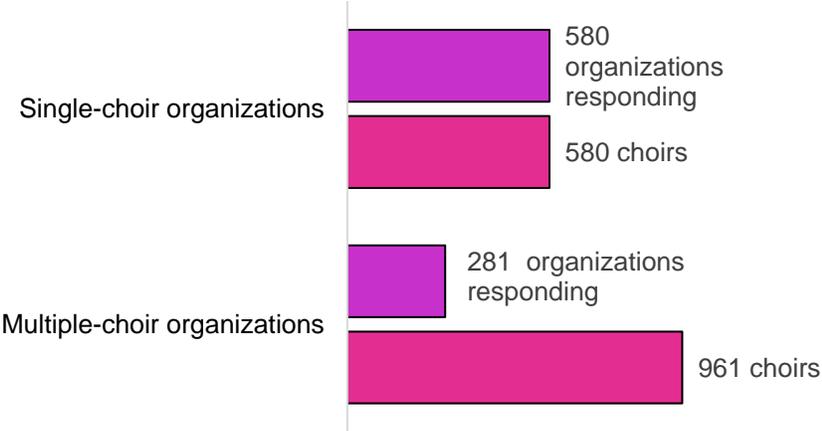
- 830 choral organizations agreed to having their names listed in the final report (96% of all respondents).
- A list of these choral organizations is appended to this report.

**Most survey respondents are single-choir organizations, but a majority of choirs are in multiple-choir organizations**

Two-thirds of the 861 choral organizations responding to the survey have just one choir within their organization (580 respondents, 67% of all 861).

However, multiple-choir organizations responding to the survey have an average of 3.4 choirs per organization, for a total of 961 choirs (62% of all 1,541).

**Single-choir and multiple choir survey respondents**

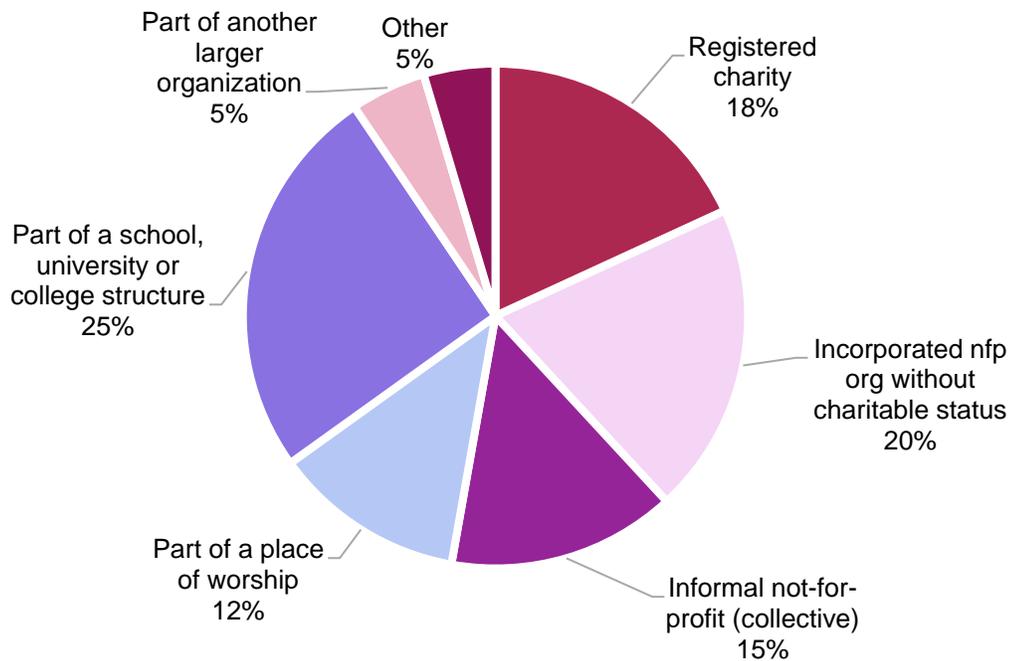


Source: Choral Canada survey of 861 choral organizations, Hill Strategies Research, 2017

## Variety of choral organizations

A wide range of choral organizations responded to the survey, as shown in the chart below. Most common are choirs that are part of a school, university or college structure (25%), followed by incorporated not-for-profit organizations without charitable status (20%), registered charities (18%), informal not-for-profits or collectives (15%), and choirs that are part of a place of worship (12%).

### Is your choral organization a registered charity, an incorporated not-for-profit, a part of a larger organization, or another type of organization?



Source: Choral Canada survey of 861 choral organizations, Hill Strategies Research, 2017

## Many choirs are part of another organization

Unlike many other types of arts organizations in Canada, a significant number of choral organizations are part of a larger organization (42% of respondents, including 25% that are part of a school, university or college, 12% that are part of a place of worship, and 5% that are part of another larger organization). The survey asked a few questions specifically for these respondents. Choral organizations that are not part of another larger organization skipped these questions.

### Schools with choirs / choruses / singing groups

Of the 205 responding choral organizations that are part of an educational institution:

- 36% are part of an elementary or primary school (73 choirs)
- 5% are part of a middle school (11)
- 40% are part of a secondary school (66)
- 2% are part of a college or CÉGEP (6)
- 13% are part of a university (35)
- 7% are part of another type of school (14)

*Because the survey was based on self-selected (not random) respondents, these percentages should not be generalized to all schools. It is likely that the choral survey primarily attracted the attention of schools with strong choral programs.*

### Grade school choirs / choruses / singing groups

*The following questions about choral education were answered by 149 elementary, middle, or secondary schools with choirs, choruses, and singing groups.*

In 73% of these schools, the choir, chorus or singing group is part of the regular school timetable. In the other 27% of schools, the choir, chorus or singing group is an extracurricular activity only. (Full details: regular timetable only: 36%; extracurricular activity only: 27%; both: 37%.)

Regarding the person who teaches or supervises the school's choral program:

- 58% of responding school choirs have a music specialist teacher with a choral focus
- 35% have a music specialist teacher (general or instrumental focus)
- 5% have a generalist teacher with a music background
- Only 1% have another generalist teacher
- Another 1% have a parent or community volunteer with a music background
- No responding schools have a parent or community volunteer without a music background
- 2 schools mentioned another arrangement (1%)

When the school choirs were asked whether their choir(s) is open to all students or is restricted to students in certain grades, there was almost an equal split between “all students” (49%) and “certain grades” (51%).

Even though many school choirs are open to all students, these choir programs typically include a relatively small percentage of the student population:

- 43% of “all student” school choirs reach less than 10% of the student population
- 22% reach between 10% and 19%
- 9% reach between 20% and 29%
- 8% reach between 30% and 49%
- 8% reach between 50% and 89%
- 9% reach 90% or more of the student population

Choir programs that are restricted to certain grades typically include a moderate proportion of students in those grades:

- 19% of “restricted grade” school choirs reach less than 10% of students in eligible grades
- 16% reach between 10% and 19%
- 8% reach between 20% and 29%
- 22% reach between 30% and 49%
- 22% reach between 50% and 89%
- 12% reach 90% or more of students in eligible grades

### **Worship choirs**

Of the 99 responding choral organizations that are part of a place of worship, almost all of them are part of Christian churches (96 choirs, or 97% of the total). The other three responding worship choirs are part of Unitarian congregations.

### **Choirs that are part of another organization (other than schools and places of worship)**

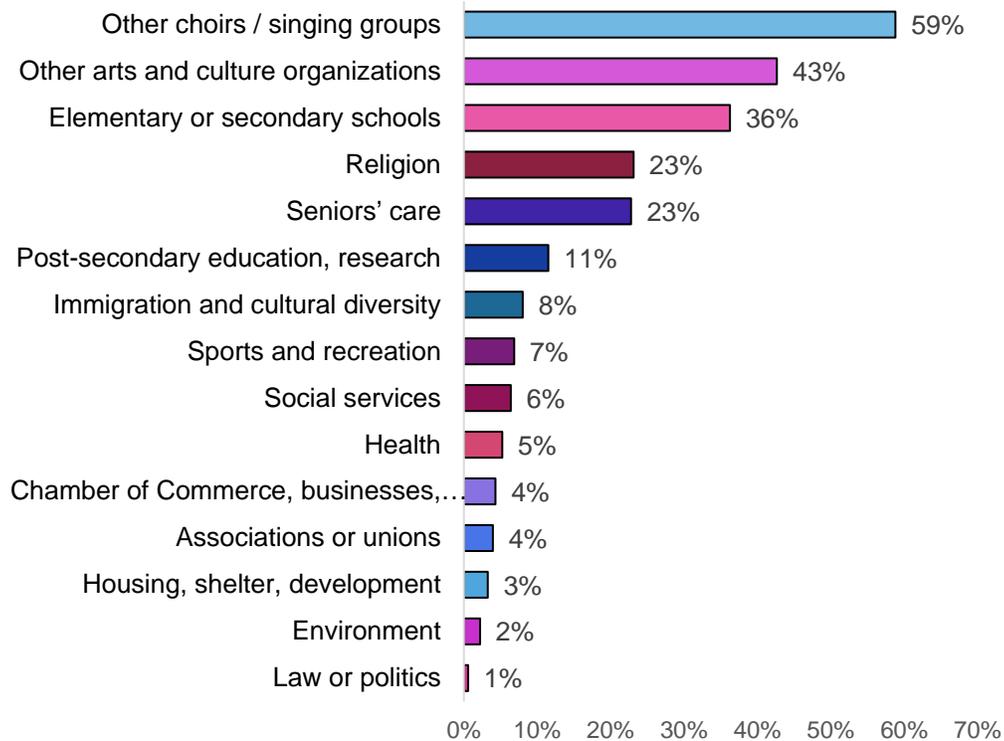
Of the 39 responding choral organizations that are part of another type of organization:

- 36% are part of another arts organization (14 choirs)
- 15% are part of community groups (6 choirs)
- 1 responding choir is part of a workplace
- None are part of a union
- 46% are part of another type of organization (18 choirs)

## Collaborations

Not surprisingly, Canadian choral organizations most frequently collaborate with other choirs or singing groups (59%). The chart below also shows the other types of organizations with which choral organizations collaborate, including other arts and culture organizations (43%), elementary or secondary schools (36%), religious organizations (23%), and seniors' care organizations (23%).

### Does your organization actively engage with (or collaborate with groups or businesses in) any of the following areas of society?



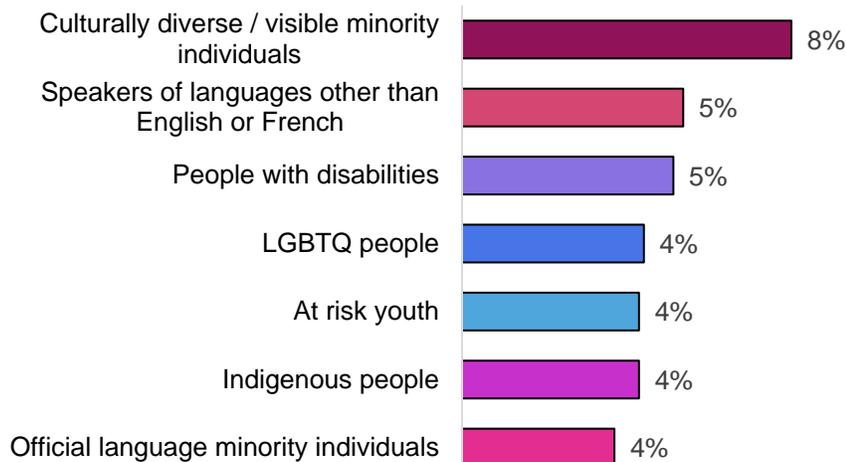
*Source: Choral Canada survey of 861 choral organizations, Hill Strategies, 2017*

## Diversity

When asked whether their choral organization focuses on or has a mandate to serve various diverse groups, most respondents (72%) indicated that they do not have a formal focus or mandate to serve the diverse groups, but try to be inclusive of all.

The chart below shows the diverse groups for which choral organizations do have a specific focus or mandate, including culturally diverse or visible minority individuals, speakers of languages other than English or French, people with disabilities, LGBTQ people, at-risk youth, Indigenous people, and official language minority Canadians.

### Does your organization focus on (or have a mandate to serve) any of the following people?



Source: Choral Canada survey of 861 choral organizations, Hill Strategies Research, 2017

## Profile of choirs, choruses, and singing groups in Canada

In total, 1,541 choirs, choruses, and singing groups are represented in the survey responses. This section of the report examines information for the approximately 1,400 choirs that provided detailed information on the structure of their individual choirs. This information was collected for all single-choir organizations and up to 10 choirs in each multiple-choir organization.

The average responding choir is about 26 years old (i.e., established in 1991).

The oldest choir that responded to the survey is 318 years old – more than twice as old as Canada. The Anglican Cathedral Choir in St. John's (NL) was established in 1699.

Some brand-new choirs also reported to the survey: 1 responding choir was established in 2017, and 73 were established in 2016.

The vast majority of responding choirs are amateur:

- Professional (i.e., all choristers/ singers are paid): 1% (11 choirs)
- Semi-professional (i.e., some singers, such as section leaders, are paid; others are not): 5%
- Amateur (i.e., no choristers/ singers are paid): 93%
- Other: 2%

Responding choirs / choruses / singing groups represent various age groupings:

- Children's choir / chorus / singing group: 27%
- Youth choir / chorus / singing group: 23%
- Adult choir / chorus / singing group: 35%
- Senior choir / chorus / singing group: 2%
- Mixed ages / multigenerational choir / chorus / singing group: 13%
- None of the above: 1%

In terms of the voicing of their choirs, respondents were asked whether they identify their choirs within any of the following categories:

- Not applicable: 3% of responding choirs (47 choirs)
- SATB Choir: 44%
- Unison/ SA group: 16%
- SSAA (Treble) Choir: 7%
- Varied formation: 5%
- SAB Choir: 5%
- SATB Choir – male-identified: 4%
- SSA (Treble) Choir: 4%
- SSA (Treble) Choir – female-identified: 4%
- TTBB Choir – male-identified: 3%
- Unison/ SA group – female-identified: 3%
- Unison/ SA group – male-identified: 2%
- SSA (Treble) Choir – male-identified: 0.4% (5 choirs)
- TB Choir – mixed: 0.2% (3 choirs)
- TB Choir – male-identified: 0.2% (3 choirs)
- TTB Choir – mixed: 0.1% (2 choirs)

*How do you typically describe the mandate / mission of your choir (if multiple: “your organization”)?*

*Feel free to copy and paste a brief description from another document or your website.*

The most common themes in the choral organizations’ mandates were:

- Participation (e.g., “Generations of singers making harmony together.”; “A coming together of adults who love to sing.”; “A venue where anyone who enjoys singing can participate: no restrictions, auditions, just come and participate. We share our love of music by singing at malls and seniors’ residences.”)
- Community (e.g., “To contribute to the cultural life of the community.”; “To joyfully expand the musical horizon of our singing community through learning, performing and celebrating choral music.”)
- Repertoire (e.g., “To present a wide variety of choral music from medieval to contemporary which challenges choir members and at times our audience.”; “To bring the best in choral music from the past and present to its members and audience.”)
- Education (e.g., “To provide the highest quality music education and performance opportunities to singers of all ages and abilities.”; “To provide a broad choral education to all interested students, to be inclusive of all learners and to give opportunities to create meaningful art in our school community.”)
- Religion (e.g., “Glorify God and share his love to local senior homes by singing. To allow musical growth within each chorister.”; “To enhance worship and liturgy.”)
- Inclusivity (e.g., “Inclusive, fun community based choir open to any adult voice. No experience necessary - just a positive attitude!”; “Creating a safe space for LGBTQ singers and their allies. Our mission statement is Pride, Music and Belonging.”)

*If you would like to highlight the uniqueness of your choir or singing group (if multiple: “your organization and its choirs”), or describe any special projects that you are involved in, please do so below.*

The most common themes regarding the uniqueness and special projects of the choral organizations were:

- Their musical itinerary (e.g., "Our May 2017 concert will be a historical retrospective of our city, inspired by the Canada 150 celebrations."; "Have been invited to sing at Carnegie Hall in November."; "Singing at Remembrance Day ceremonies, Christmas concerts, the local airport at Christmas, seniors' homes and local events.")
- Repertoire (e.g., "Our program is unique because we offer vocal jazz, show choir, concert choir, treble choir, and male vocal ensemble"; "Most of our choir has never sung classical music before, but we have tackled some great projects including Mozart's Great Mass in C Minor, and many more."; "Music you won't hear anywhere else!")
- Accomplishments (e.g., "A high level youth choir; award-winning both nationally and internationally; tour regularly around the world."; "Participating in the Choral Advent Festival in Vienna, Austria.")
- Outreach (e.g., "We sing in the community at seniors' homes. We will be singing the national Anthem at an OHL hockey game to support the community. We have also involved high school choral groups in a concert and are planning on singing with a local military band."; "We support the local Hospice Society with contributions from our concerts, and we sing for seniors in care regularly.")
- Collaboration (e.g., "We regularly collaborate with other choirs/musical ensembles/arts organizations in our area."; "Recently, the Choir was on stage with The Men of the Deeps in a joint concert, celebrating the 50th anniversary of that group.")

## Chorister information

*In your last completed year or season, how many choristers or singers: 1) sang regularly in your core group or regular ensemble; and 2) sang occasionally with your choir(s) / chorus(es) / singing group(s)?*

### 1) Singers in the core / regular ensemble

- 44,270 singers in core ensembles.
- The most common number of core singers is 20 (reported by 44 choirs).
- The median number of core singers is 36. (That is, one-half of choirs have 36 or fewer singers, while the other half have more than 36.)

### 2) Singers who performed on occasion with responding choirs

- 16,672 singers who performed on occasion with choirs.
- 58% of choirs reported at least 1 occasional singer.
- The most common number of occasional singers is 10 (reported by 49 choirs).
- The median number of occasional singers is 14. (That is, one-half of choirs who engaged occasional singers had 14 or fewer singers in the last year, while the other half had more than 14.)

When the core and occasional singers are combined, there are **over 60,000 singers who participated in responding choirs in the past year** (an average of 71 singers per reporting choir).

*Professional and semi-professional choirs were asked:*

*How many choristers or singers within your core / regular ensemble were paid?*

Semi-professional:

- Total # of paid choristers = 342
- The most common number of paid singers is 4 (20 choirs, or 36% of the semi-professional choirs responding).

Professional:

- Seven professional choirs reported a total of 105 paid choristers.

Total:

- When the semi-professional and professional choirs are combined, there is a total of 447 paid choristers (1% of the 44,270 choristers in the core ensembles of responding choirs).

*Semi-professional choirs were asked:*

*Please provide an estimate of the average fee that you paid these singers.*

*We are asking for three different pieces of information, because many choirs, choruses and singing groups pay their singers on a different basis. We recognize that the fees paid will vary, but we ask that you provide your best estimate of the average amounts.*

- Average fee per performance: \$208
  - 34 choirs reporting (minimum \$20, maximum \$4,000)
  
- Average fee per rehearsal: \$58
  - 33 choirs reporting (minimum \$20, maximum \$375)
  
- Average overall fee per hour: \$29
  - 23 choirs reporting (minimum \$10, maximum \$100)

*Professional choirs were asked:*

*Please provide an estimate of the average fee that you paid the singers in your core / regular ensemble.*

*We are asking for three different pieces of information, because many choirs, choruses and singing groups pay their singers on a different basis. We recognize that the fees paid will vary, but we ask that you provide your best estimate of the average amounts.*

- Average fee per performance: \$261
  - 9 choirs reporting (minimum \$50, maximum \$800)
  
- Average fee per rehearsal: \$193
  - 6 choirs reporting (minimum \$60, maximum \$800)
  
- Average overall fee per hour: \$156
  - 6 choirs reporting (minimum \$22, maximum \$800)

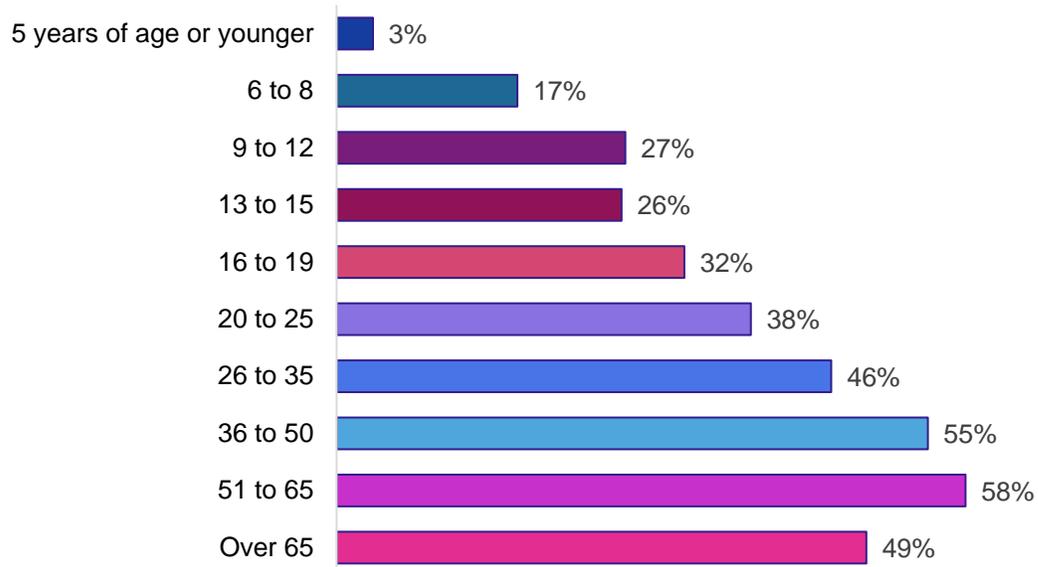
All respondents were asked the following questions.

Do singers have to audition to be part of your choir(s) or singing group(s)?

- Yes: 39% of choral organizations
- Only for some choirs within the organization: 13%
- No: 48%

In general, what are the age ranges of people who participate in your choir(s)?  
Respondents could select all that apply.

### Percentage of choral organizations with choristers in specific age ranges (not the overall percentage of choristers in these ranges)



Source: Choral Canada survey of 861 choral organizations, Hill Strategies Research, 2017

Where do your singers come from?

Respondents were asked to select the option that best describes their location.

- Very local catchment area (i.e., sub-municipal), such as a school or local church area: 26%
- Municipal area: 36%
- Broader region (beyond local municipal boundaries): 34%
- All of the province: 2%
- All of Canada: 1%
- International: 1%

*What language is typically used to communicate with the singers in your choir(s)?*

*Respondents could select all that apply.*

- English: 84%
- French: 17%
- Other language(s): 2%

*What types of fees from singers, if any, did your choir(s) charge in your last completed year or season?*

*Respondents could select all that apply.*

- None: 34%
- Dues or tuition fee: 57%
- Costume or uniform fee: 15%
- Music deposit fee: 12%
- Other fee: 12%

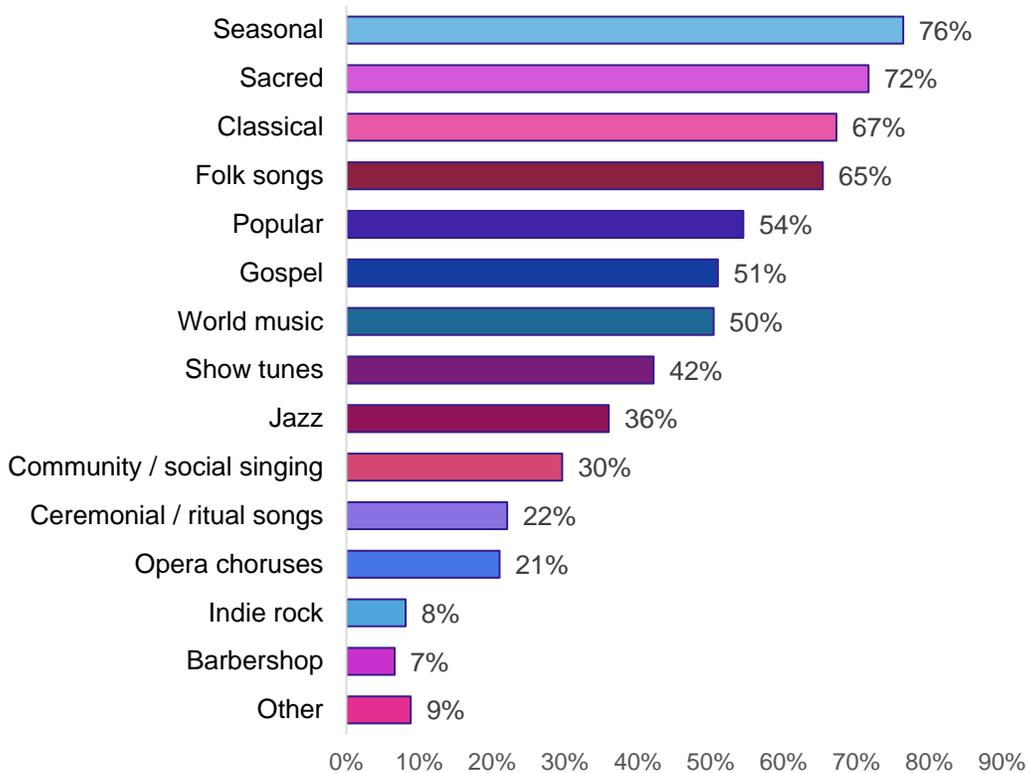
*Do you agree with the sharing of your responses to certain questions (# of choristers, age groups, auditions, and singer locations) with Choral Canada and the Provincial Choral Organizations for their internal use only?*

- Yes: 97%
- No: 3%

## Choral repertoire

*What types of music are sung by your choir(s) / chorus(es) / singing group(s)?  
Respondents could select all that apply.*

### What types of music are sung by your choir(s) / chorus(es) / singing group(s)?



*Source: Choral Canada survey of 861 choral organizations, Hill Strategies Research, 2017*

*The 706 choirs that selected opera choruses, classical or sacred were asked:  
What era(s) of music are sung by your choir(s) / chorus(es) / singing group(s)?  
Respondents could select all that apply.*

- Early Music (c. 500 – 1400): 25% of the 706 choirs asked this question
- Renaissance (c. 1400 – 1600): 51%
- Baroque (c. 1600 – 1750): 62%
- Classical (c. 1730 – 1820): 74%
- Romantic (c. 1780 – 1910): 68%
- Modern / High Modern (c. 1890 – 1975): 82%
- Contemporary (c. 1975 – present): 93%
- Other: 6%

## Commissions, Canadian content and competitions

*This information will help us identify how (and how much) choirs support the creation of new music, Canadian artists, composers, and choral music publishers.*

*Approximately what percentage of Canadian content (i.e., Canadian composers or arrangers; Canadian song material) does your organization (including all choirs / choruses / singing groups) typically program in a season?*

*Please provide your best estimate based on the percentage of minutes, not number of titles in program.*

- None (or almost none): 12%
- Less than half (i.e., around one-quarter or one-third): 56%
- About one-half: 23%
- Most (i.e., around two-thirds or three-quarters): 8%
- All (or almost all): 2%

*The 12% of choirs (103 choirs) that responded “None (or almost none)” were asked: Why doesn’t your organization program Canadian music? Respondents could select all that apply.*

- We don’t know enough Canadian music: 33%
- It doesn’t fit with the mandate of our choir(s): 31%
- We don’t know where to find it: 17%
- It doesn’t have enough variety for us: 4%
- Too much of it is of poor quality: 3%
- It has been overdone: 0%
- Other: 41%

*The 88% of choirs (758 choirs) that responded “less than half” or higher were asked: Do you highlight (in some way) Canadian works in your concert programs or on your website? Respondents could select all that apply.*

- Verbal recognition at performances: 54%
- In concert programs: 53%
- No: 24%
- Via social media: 18%
- On website: 15%
- Other: 5%

*Approximately how many new works has your organization commissioned or had written for your choir(s) in the past 3 years?*

*Please provide your best estimate of all works commissioned and works commissioned from Canadian composers (no matter where they reside). Please do not include new arrangements or transcriptions of existing music.*

- None: 63%
- 1: 10%
- 2: 7%
- 3: 6%
- 4 or 5: 6%
- 6 to 9: 3%
- 10 or more: 4%
- Don't know: 1%

The 278 choral organizations that commissioned at least 1 work were asked how many works were commissioned from Canadian composers. Almost all choral organizations that had commissioned at least one new work over the past three years commissioned at least one Canadian work over this timeframe (97% of the choral organizations with commissions, or 34% of all responding choirs).

- None: 3%
- 1: 28%
- 2: 19%
- 3: 20%
- 4 or 5: 16%
- 6 to 9: 7%
- 10 or more: 7%
- Don't know: 0.4% (1 choir)

*263 choral organizations that commissioned at least 1 Canadian work were asked:*

*Does your organization pay composers at (or above) the minimum rate from the Canadian League of Composers?*

- Yes: 38%
- No: 23%
- Don't know: 39%

*Does your organization hold (i.e., host) choral writing competitions?*

- Yes: 3%
- No: 97%

*The 27 choral organizations that host choral writing competitions were asked two additional questions:*

*Are your competitions generally open to Canadians only or to anyone?*

- Generally open to Canadians only: 68%
- Generally open to anyone: 24%
- Mix of both: 8%

*If you don't mind, we would love to know the name(s) of the competition(s) so that Choral Canada can build a database of such competitions.*

*Respondents were told that their responses to this optional question would not be kept confidential (unlike other information submitted in the survey).*

There were 17 competitions listed:

- Arcady Composition Competition
- C/4: Canadian Choral Composition Competition
- Canada 150 Composition Competition (current one open)
- Canadian Choral Composition Competition
- Cantabile Choirs of Kingston 20th Anniversary Choral Composition Competition for Young Canadians
- Concours de composition chorale de l'Ensemble vocal Polymnie
- DaCapo Chamber Choir NewWorks Competition
- Exultate Chamber Singers Composition Competition
- i Coristi Chamber Choir Competition in Choral Composition
- Lloyd Carr-Harris Composers Competition
- New program entitled "New Works Development Program". Learn more at [thatchoir.com](http://thatchoir.com).
- Novum musica
- Oriana Women's Choir Choral Composition Competition
- TMC Choral Composition Competition
- Via Choralis Choral Composition Competition for Young Composers
- Young Composers Competition (not annual; special anniversaries or occasions)
- Young Composers' Competition (Vancouver Chamber Choir)

## Activities in your most recent year

*Survey questions about choral activities, revenues, and staffing relate to the most recently completed year or season for respondents' choir(s), chorus(es) or singing group(s).*

*Do you wish to complete the remaining survey questions based on:*

- Your most recently completed fiscal year: 34%
- A recent calendar year: 19%
- A recent choral season or school year: 45%
- Other: 1%

*Please indicate the beginning and ending months and years for your most recent year. From this point forward, the survey uses the phrase "most recent year" to describe the timeframe you chose above.*

The most common statistical year for responding choirs is September through June or August (59 organizations, including many schools), followed by the calendar year (29 organizations).

*Please estimate the number of times that your choir(s) / chorus(es) / singing group(s) performed in your most recent year.*

*If you had multiple performances of the same concert / production, please include all performances.*

- 816 choral organizations reported their performances
- Total of 10,200 performances
- Average of 12.6 performances per choral organization
- Median of 7 performances (indication of the "typical" number of performances)
  
- The largest number of performances during the year by any reporting organization was 164
- 8 choral organizations (1%) did not perform in their most recent year

*In your most recent year, how many times did your choir(s) / chorus(es) / singing group(s) participate in the following types of activities?*

*From the options provided, please give your best estimate of the number of times during the year.*

	1	2	3 to 5	6 to 9	10 to 14	15 to 19	More than 20	At least once (sub-total)	Not during the past year, but we did previously	Never
Festivals, conferences and ceremonial gatherings	31%	15%	13%	1%	0%	0%	1%	62%	18%	20%
Concerts / singing engagements with proceeds going to a charity or cause	30%	18%	12%	1%	1%	0%	0%	62%	18%	21%
Concerts / singing engagements organized by your choir or singing group with proceeds going back to the choir (i.e., self-produced / regular season concerts)	14%	27%	27%	10%	2%	0%	0%	81%	5%	15%
Other paid concerts / singing engagements	18%	16%	11%	5%	1%	1%	0%	51%	16%	34%
Musical participation in worship service	17%	7%	3%	3%	2%	1%	16%	48%	15%	37%
School performances	8%	12%	18%	5%	1%	0%	0%	44%	12%	45%
Free concerts / singing engagements	20%	15%	20%	3%	2%	0%	1%	61%	17%	21%
Competitions / judged events	20%	8%	3%	0%	0%	0%	0%	31%	20%	50%
Community outreach (e.g., singing at hospitals, support facilities, other community events, etc.)	22%	20%	19%	5%	1%	0%	0%	68%	16%	16%
Recordings (own recordings or participating in others' recordings)	22%	7%	4%	1%	0%	0%	0%	34%	24%	42%
Hosting / giving workshops or classes	18%	7%	4%	1%	0%	0%	0%	31%	19%	49%

Attending workshops or classes	23%	15%	6%	1%	0%	0%	0%	45%	20%	35%
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*In your most recent year, what was the total (audience) attendance for your performances?*

*Respondents were asked to provide their best estimate of the overall number of admissions or tickets sold, not the number of individual attendees. For example, even if the **same** 40 people attended each of their 5 concerts, their total attendance would be 200.*

- 685 choral organizations reported their yearly attendance
- Total attendance of 933,200
- Average yearly attendance of 1,360 per choral organization
- Median yearly attendance of 800 (indication of the “typical” attendance among choral organizations)
- The highest yearly attendance estimate by any reporting organization was 45,000
- Not applicable: 13% of choral organizations indicated that attendance data was not available or applicable

*Has your choir (or any choir within your organization) travelled or toured to perform in any of the following locations during the timeframes provided?*

- 41% of choral organizations indicated that they have never toured to perform.

Among the choral organizations that have toured:

	In your most recent year	Within the last 3 years (excluding the most recent year)	Within the last 5 years (excluding the last 3 years)	More than 5 years ago (excluding the last 5 years)	Never
Regionally (i.e., within 250 km)	62%	17%	4%	6%	11%
Elsewhere within your province	27%	20%	8%	15%	30%
Other provinces or territories	14%	16%	5%	16%	48%
Outside of Canada	17%	14%	7%	16%	46%

*The 38% of choral organizations (185) that toured internationally during the past 5 years were asked: To which countries or continents did your choir(s) / chorus(es) / singing group(s) tour during the past 5 years?*

*Respondents could select all that apply.*

- United States: 73 choral organizations (39% of those with an international tour)
- Mexico: 1 organization (1%)
- South America: 6 organizations (3%)
- Europe: 72 organizations (39%)
- Africa: 2 organizations (1%)
- Australia: 0 organizations (0%)
- Asia: 9 organizations (5%)

## Choral organization revenues

Just over 40% of the responding choral organizations (355 of the 861, or 41%) reported their organization's operating revenues (excluding any capital / building projects) for their last completed year.

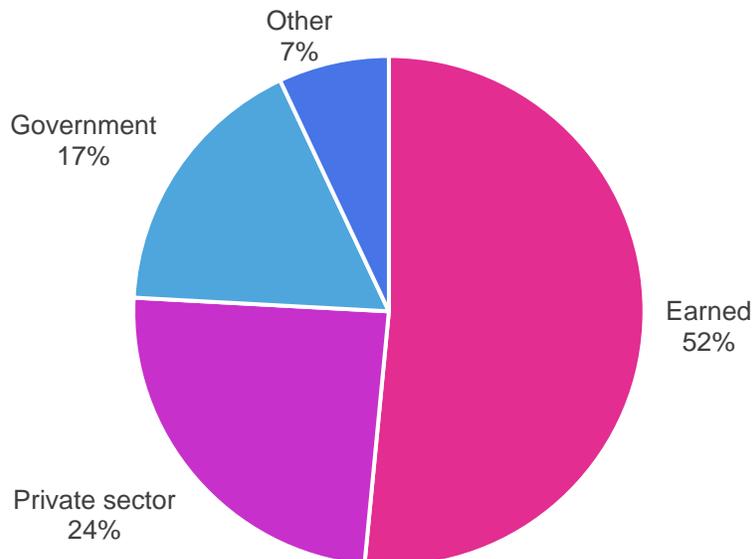
Respondents were instructed that:

- *Earned revenues include admissions and box office receipts, subscriptions, recording sales or fees received, touring revenue, singers' fees, other fees or guarantees, presenting revenues, revenues from co-productions, revenues from education activities and/or an associated school, fees received from workshops or classes offered, broadcasting revenues, facility rentals, etc.*
- *Fundraising / private sector revenues include fundraising events and activities, individual and corporate donations, corporate sponsorships, private foundations, etc.*
- *Government / public sector revenues include funding received from municipal, regional, provincial or federal departments or agencies (including lottery-based funders)*

### Total revenues: \$19.7 million

- Earned revenue: \$10.2 million (52% of total revenues)
  - Fundraising / private sector revenue: \$4.8 million (24%)
  - Government / public sector revenue: \$3.4 million (17%)
  - Other revenue: \$1.4 million (7%)
- 
- Average total revenue per responding choral organization: \$55,600
  - Median total revenue: \$14,000 (indication of the total revenues of a "typical" choral organization)

### Choral organization operating revenues (355 organizations reported revenues)



Source: Choral Canada survey of 861 choral organizations, Hill Strategies Research, 2017

*Did your choral organization receive admissions revenues (box office, ticket sales, subscriptions, etc.) in your last completed year?*

- 69% received admissions revenues (of the choral organizations that reported their finances)

Respondents with admissions revenues were asked to provide the amount (which should have been included above in earned revenue), but the admissions revenues were not consistently reported and are therefore not usable.

*Did your choral organization receive any in-kind sponsorships (i.e., receipt of “free” services in exchange for tickets, promotional mentions, etc.) in your last completed year?*

- Yes: 25%
- No: 67%
- Don't know: 8%

*Respondents with in-kind sponsorships were asked whether their in-kind sponsorships were included above in total revenues:*

- Yes: 35%
- No: 56%
- Don't know: 8%

## Organization staffing

*In general, how is your organization structured?*

*Respondents were asked to: select the option that best fits their most recent year; include both “artistic” and “administrative” staff; and include employees, seasonal staff and regular contractors but exclude contractors who only did occasional or periodic work for the organization.*

- Paid staff: 69% of the 584 choral organizations that responded to this question
- Volunteers only: 31%

Paid staff = “At least one paid staff or regular contractor, i.e., at least one person who regularly works within the organization is paid (exclude contractors who only do occasional work for the organization)”

Volunteers only = “All volunteers, i.e., all the people who regularly work for the organization are volunteers”

*Approximately how many volunteers worked in your singing organization in your most recent year?*

*Examples of volunteers include chaperones, ushers, board members, volunteer administrators, librarians, etc. Please do NOT include singing in the choir as a volunteer role.*

- 7,700 volunteers were reported by 458 choral organizations (an average of 17 per reporting organization)

*Respondents with no staff members skipped to “Important issues and challenges facing choral organizations”. The choral organizations with at least one paid staff member were asked a series of questions about their staffing.*

*How many paid staff worked in your singing organization in your most recent year?*

*Respondents were instructed:*

*Please include both artistic and administrative staff.*

*If your organization had staff turnover in a paid position, please count that as 1 person.*

*As per Statistics Canada's definition, "full time" means at least 30 hours per week.*

*For the purposes of this survey, by "full year" we mean at least 8 months.*

*Examples of volunteers include chaperones, ushers, board members, volunteer administrators, librarians, etc. Please do NOT include singing in the choir as a volunteer role.*

- # of full-time AND full-year employees / contractors: 171 (in 96 organizations reporting)
- # of full-time and part-year employees / contractors: 78 (in 32 organizations reporting)
- # of part-time AND full-year employees / contractors: 496 (in 200 organizations reporting)
- # of part-time part -year employees / contractors: 522 (in 172 organizations reporting)
- Total employees / contractors: 1,267

Among choral organizations with at least one staff member, the median staffing levels (i.e., indication of the staffing of a “typical” choral organization) are:

- Full-time AND full-year employees / contractors: 1
- Full-time and part-year employees / contractors: 0
- Part-time AND full-year employees / contractors: 2
- Part-time part -year employees / contractors: 1

**Number of organizations with paid workers, volunteers, or no one doing select positions in their most recent years.**

*Respondents were instructed to select “volunteer(s) only” if the function was filled by volunteers and “no one” if the function does not exist in their organization. However, the variation in the number of organizations reporting on each line means that many organizations skipped some rows (likely if that position did not exist in their organization). The largest number of organizations (415) reported having an artistic director or regular conductor.*

<b>Positions within choral organizations filled by different types of workers</b>	<b># orgs responding</b>	<b>No one does this</b>	<b>Filled by volunteer only</b>	<b>Full-time full-year employee or contractor</b>	<b>Full-time part-year employee or contractor</b>	<b>Part-time full-year employee or contractor</b>	<b>Part-time part-year employee or contractor</b>
Artistic director or regular conductor (i.e., most senior artistic manager)	415	7%	2%	21%	3%	46%	22%
Most Senior Administrative Manager (e.g., Managing Director, Executive Director, CEO, etc.)	324	29%	40%	9%	1%	14%	6%
Other conductors (i.e., occasional)	263	56%	12%	4%	1%	10%	17%
Accompanist(s)	368	13%	9%	10%	3%	27%	39%
Other artistic staff	258	62%	16%	3%	1%	7%	10%
Library administration	286	25%	65%	2%	0%	3%	4%
Events/concert production	288	18%	66%	3%	1%	6%	6%
Marketing or public relations	279	22%	63%	3%	0%	6%	6%
Fundraising	277	30%	62%	2%	1%	3%	2%
Finance / accounting / bookkeeping	313	16%	64%	4%	1%	8%	7%
Other administrative manager(s)	275	39%	46%	3%	1%	6%	5%
Other office staff	250	61%	26%	3%	1%	4%	4%

**Total number of paid workers in select positions during organizations' most recent years.**

<b>Number of paid workers in select positions within choral organizations</b>	Full-time full-year employee or contractor	Full-time part-year employee or contractor	Part-time full-year employee or contractor	Part-time part-year employee or contractor	# orgs w. paid staff in this position
Artistic director or regular conductor (i.e., most senior artistic manager)	87	8	211	104	379
Most Senior Administrative Manager (e.g., Managing Director, Executive Director, CEO, etc.)	36	2	47	27	98
Other conductors (i.e., occasional)	12	2	44	69	84
Accompanist(s)	41	11	124	204	288
Other artistic staff	11	1	41	74	57
Library administration	5	0	11	12	28
Events/concert production	6	2	38	35	44
Marketing or public relations	6	0	22	19	43
Fundraising	3	1	17	12	20
Finance / accounting / bookkeeping	10	2	31	23	63
Other administrative manager(s)	10	1	29	26	41
Other office staff	9	1	10	17	31

## Compensation levels and methods

A detailed compensation analysis was conducted to provide useful benchmarks for different types of Canadian choral organizations. To ensure respondent confidentiality and the quality of the data, the analysis presents information only where 5 or more choral organizations reported.

An exploratory analysis revealed two very important factors in choral organizations' compensation levels, other than the basis of payment (i.e., annual salary, season-long amount, etc.): (1) the number of choirs; and (2) total revenues (which is obviously related to the number of choirs). Other factors include the type of choir and the number of paid hours (although the latter did not appear to be very consistently reported).

There were smaller (and sometimes inconsistent) variations by level of education, years of experience, and province.

Only an analysis of the most important factors is presented here, because of the need to ensure that a minimum of 5 choral organizations reported in any statistical grouping and because of the more substantial variations for these top factors.

The analysis is presented for four key positions: Artistic Directors, most senior administrative managers, conductors (excluding the Artistic Director, if applicable), and accompanists (excluding the Artistic Director, if applicable).

*Respondents were asked:*

*In your most recent year, please let us know:*

- 1) on what basis the artistic director was paid (annual, monthly or hourly, which relates to the person's contract or agreement, not necessarily the frequency with which they were paid);*
- 2) the amount paid for that time period;*
- 3) their typical paid hours per week;*
- 4) their typical unpaid hours per week (if known).*

*These questions were repeated for the most senior administrative manager, conductor (excluding the Artistic Director, if applicable), and accompanist (excluding the Artistic Director, if applicable).*

*Respondents were informed that the goal of this section is to provide information that is frequently sought after by choirs and choral associations in order to better understand and manage choirs' fees and compensation structures. As with other questions, the compensation information provided is kept confidential and is only released in aggregate form to show the nature of compensation within choral organizations in Canada.*

## Artistic director

### *Contracts, education, experience, and hours worked*

*(Base: All responding organizations. Use as a benchmark only if more specific information is not provided below. The overall statistics are dominated by the most common organizations – those with just one choir.)*

Basis for payment in contract or agreement (335 organizations responded)

- An annual salary: 41%
- An amount for the entire season: 23%
- A monthly stipend: 21%
- An hourly rate: 13%
- A daily rate: 3%

What is the highest level of relevant formal education of the person who held this position during your most recent year?

*By relevant, we mean education that was considered when negotiating pay for this position.*

(357 organizations responded)

- PhD or DMA (or equivalent): 10%
- Master's degree (or equivalent): 46%
- Undergraduate degree (or equivalent): 33%
- College diploma (or equivalent): 4%
- High school diploma (or equivalent): 1%
- Less than high school diploma: 0
- Not sure / Don't know: 5%

Approximately how many years of experience in this type of role does the person in this position have?

(359 organizations responded)

- 10 or more years: 82%
- 5 to 9 years: 11%
- 3 or 4 years: 4%
- 0 to 2 years: 3%
- Not sure / Don't know: 0.3%

Typical # of paid hours worked per week (308 organizations responded)

- Less than 5: 37%
- 5 to 9: 21%
- 10 to 14: 13%
- 15 to 19: 6%
- 20 to 24: 8%
- 25 to 29: 3%
- 30 to 34: 1%
- 35 to 39: 0.3%
- 40 to 44: 2%
- 45 to 49: 0.3%
- 50 or more: 0.6%
- Don't know: 7%

Estimated # of unpaid hours per week (279 organizations responded)

- None: 38%
- Less than 5: 29%
- 5 to 9: 5%
- 10 to 14: 2%
- 15 to 19: 1%
- 20 to 24: 1%
- 25 to 29: 0
- 30 to 34: 0
- 35 to 39: 0
- 40 or more: 0.5%
- Don't know: 23%

### Average pay for artistic directors

As noted above, annual salaries are the most common pay arrangement for artistic directors in Canadian choral organizations (41%). As a consequence, there are more statistics that are reliable for artistic directors paid on this basis.

There is substantial variation in the annual salaries of artistic directors depending on the number of choirs within the organization. Not surprisingly, average salaries are higher for multi-choir organizations than single-choir ones.

On an annual basis, artistic directors in single-choir organizations receive just under \$17,000. This increases to \$23,000 - \$24,000 for organizations with two, three, or four choirs. Artistic directors in choral organizations with five choirs receive an average of just over \$44,000, while those in organizations with more than five choirs receive the highest average pay (about \$66,000).

Given the smaller number of artistic directors paid on a monthly, daily, hourly, or seasonal basis, only select statistics are reliable in these groups (i.e., have at least five choral organizations reporting). The reliable statistics are shown in the following table.

<b>Average pay of choral organization artistic directors by number of choirs</b>					
<b>Number of choirs</b>	<b>Annual</b>	<b>Seasonal</b>	<b>Monthly</b>	<b>Daily</b>	<b>Hourly</b>
1	\$16,616	\$4,737	\$1,190	\$134	\$48
2	\$23,267	\$14,522	\$819	n.r.	n.r.
3	\$23,377	n.r.	\$852	n.r.	n.r.
4	\$24,333	n.r.	n.r.	n.r.	n.r.
5	\$44,209	n.r.	n.r.	n.r.	n.r.
More than five	\$66,080	n.r.	n.r.	n.r.	n.r.
<b>Total</b>	<b>\$21,599</b>	<b>\$8,230</b>	<b>\$1,173</b>	<b>\$144</b>	<b>\$49</b>
<b># reporting</b>	<b>136</b>	<b>76</b>	<b>69</b>	<b>10</b>	<b>44</b>
<i>Note: "n.r." = not reliable, i.e., fewer than 5 organizations reporting.</i>					

Artistic directors' salaries increase with the budget size of the organization, as shown in the following table.

For those paid an annual salary, the average salary increases from under \$10,000 for those in organizations with budgets under \$50,000 to about \$60,000 per year in organizations with budgets of \$250,000 or more.

Average seasonal and monthly pay also increase with budget size, with the exception of an inconsistent average in monthly pay for organizations with budgets between \$50,000 and \$99,999.

None of the revenue breakdowns are reliable for artistic directors paid on a daily basis, and only a few are reliable for those paid on an hourly basis.

<b>Average pay of choral organization artistic directors by overall budget size</b>					
<b>Revenue range</b>	<b>Annual</b>	<b>Seasonal</b>	<b>Monthly</b>	<b>Daily</b>	<b>Hourly</b>
Under \$10,000	\$3,874	\$1,474	\$733	n.r.	\$49
\$10,000 to \$24,999	\$6,656	\$5,382	\$1,155	n.r.	\$47
\$25,000 to \$49,999	\$9,430	\$7,825	\$2,187	n.r.	\$45
\$50,000 to \$99,999	\$18,852	\$13,276	\$1,350	n.r.	n.r.
\$100,000 to \$249,999	\$27,977	\$21,706	n.r.	n.r.	n.r.
\$250,000 or more	\$60,127	n.r.	n.r.	n.r.	n.r.
<b>Total</b>	<b>\$21,599</b>	<b>\$8,230</b>	<b>\$1,173</b>	<b>\$144</b>	<b>\$49</b>
<b># reporting</b>	<b>136</b>	<b>76</b>	<b>69</b>	<b>10</b>	<b>44</b>
<i>Note: "n.r." = not reliable, i.e., fewer than 5 organizations reporting.</i>					

Overall, 82% of choral artistic directors have 10 or more years of experience in this type of role, with those paid an annual salary or a seasonal amount tending to have the highest levels of experience:

- Annual salary: 87% have 10 or more years of experience
- Seasonal amount: 87%
- Monthly stipend: 74%
- Daily rate: not reliable
- Hourly rate: 75%

Experience levels are particularly high among artistic directors who are paid an annual salary in choral organizations with five or more choirs: all of them have 10 or more years of experience. Experience levels are also high (but less than 100%) in organizations with fewer choirs: 87% of artistic directors in single-choir organizations have 10 or more years of experience, compared with 86% in two-choir organizations and 75% in three-choir organizations. (The data for four-choir organizations are not reliable.)

56% of artistic directors have a master's degree, PhD or DMA. This proportion varies somewhat by pay arrangement:

- Annual salary: 66%
- Seasonal amount: 60%
- Monthly stipend: 45%
- Daily rate: not reliable
- Hourly rate: 68%

## **Most senior administrative manager**

(e.g., Managing Director, Executive Director, CEO, etc.)

### *Contracts, education, experience, and hours worked*

*(Base: All responding organizations. Use as a benchmark only if more specific information is not provided below. The overall statistics are dominated by the most common organizations – those with just one choir.)*

Basis for payment in contract or agreement (68 organizations responded)

- An annual salary: 53%
- An amount for the entire season: 24%
- An hourly rate: 13%
- A monthly stipend: 10%
- A daily rate: 0%

What is the highest level of relevant formal education of the person who held this position during your most recent year?

*By relevant, we mean education that was considered when negotiating pay for this position.*

(81 organizations responded)

- PhD or DMA (or equivalent): 4%
- Master's degree (or equivalent): 27%
- Undergraduate degree (or equivalent): 42%
- College diploma (or equivalent): 11%
- High school diploma (or equivalent): 4%
- Less than high school diploma: 0
- Not sure / Don't know: 12%

Approximately how many years of experience in this type of role does the person in this position have?

(82 organizations responded)

- 10 or more years: 54%
- 5 to 9 years: 26%
- 3 or 4 years: 10%
- 0 to 2 years: 9%
- Not sure / Don't know: 2.4%

Typical # of paid hours worked per week (64 organizations responded)

- Less than 5: 8%
- 5 to 9: 17%
- 10 to 14: 14%
- 15 to 19: 13%
- 20 to 24: 11%
- 25 to 29: 6%
- 30 to 34: 14%
- 35 to 39: 3%
- 40 to 44: 6%
- 45 to 49: 2%
- 50 or more: 2%
- Don't know: 5%

Estimated # of unpaid hours per week (56 organizations responded)

- None: 25%
- Less than 5: 21%
- 5 to 9: 23%
- 10 to 14: 9%
- 15 to 19: 5%
- 20 to 24: 0
- 25 to 29: 0
- 30 to 34: 0
- 35 to 39: 0
- 40 or more: 2%
- Don't know: 14%

### *Average pay for the most senior administrative managers*

As noted above, a majority of responding choral organizations pay their most senior administrative manager on an annual basis (53%). The following pay analysis provides more information about administrative managers paid annually than those paid on another basis.

Administrative managers in multi-choir organizations have higher average salaries than those in single-choir organizations. On an annual basis, administrative managers in single-choir organizations receive just under \$17,000. This increases to just over \$30,000 for organizations with two choirs. Because fewer than five organizations with three, four, or five choirs reported their administrative salaries, these statistics are not provided here. Administrative managers in choral organizations with more than five choirs receive an average salary of about \$43,000.

Given the smaller number of administrative managers paid on a seasonal, monthly, daily, or hourly basis, only select statistics in these groups are reliable (i.e., have at least five choral organizations reporting). The reliable statistics are shown in the following table.

<b>Average pay of choral organization administrative managers by number of choirs</b>					
<b>Number of choirs</b>	<b>Annual</b>	<b>Seasonal</b>	<b>Monthly</b>	<b>Daily</b>	<b>Hourly</b>
1	\$16,756	\$2,417	n.r.	n.r.	\$23
2	\$30,643	n.r.	n.r.	n.r.	.
3	n.r.	n.r.	n.r.	n.r.	n.r.
4	n.r.	n.r.	n.r.	n.r.	\$25
5	n.r.	n.r.	n.r.	n.r.	.
More than five	\$42,875	n.r.	n.r.	n.r.	.
<b>Total</b>	<b>\$27,739</b>	<b>\$6,109</b>	<b>\$3,586</b>	.	<b>\$23</b>
<b># reporting</b>	<b>36</b>	<b>16</b>	<b>7</b>	<b>0</b>	<b>68</b>

*Note: "n.r." = not reliable, i.e., fewer than 5 organizations reporting.*

Relative few choral organizations reported both their annual revenues and their administrative managers' salaries. As such, few salary statistics by revenue range are considered reliable (i.e., have at least five organizations reporting). Those that are reliable are provided in the following table.

<b>Average pay of choral organization administrative managers by overall budget size</b>					
<b>Revenue range</b>	<b>Annual</b>	<b>Seasonal</b>	<b>Monthly</b>	<b>Daily</b>	<b>Hourly</b>
Under \$10,000	n.r.	n.r.	n.r.	n.r.	n.r.
\$10,000 to \$24,999	n.r.	n.r.	n.r.	n.r.	\$25
\$25,000 to \$49,999	n.r.	n.r.	n.r.	n.r.	.
\$50,000 to \$99,999	n.r.	n.r.	n.r.	n.r.	\$20
\$100,000 to \$249,999	\$26,043	n.r.	n.r.	n.r.	\$25
\$250,000 or more	\$49,545	n.r.	n.r.	n.r.	.
<b>Total</b>	<b>\$27,739</b>	<b>\$6,109</b>	<b>\$3,586</b>	<b>.</b>	<b>\$23</b>
<b># reporting</b>	<b>29</b>	<b>11</b>	<b>6</b>	<b>0</b>	<b>54</b>
<i>Note: "n.r." = not reliable, i.e., fewer than 5 organizations reporting.</i>					

Overall, 54% of choral administrators have 10 or more years of experience in this type of role, with those paid an annual salary having the highest levels of experience:

- Annual salary: 66% have 10 or more years of experience
- Seasonal amount: 53%
- Monthly stipend: 43%
- Daily rate: none paid on this basis
- Hourly rate: 44%

31% of choral administrators have a master's degree, PhD or DMA. This proportion varies somewhat by pay arrangement:

- Annual salary: 34%
- Seasonal amount: 46%
- Monthly stipend: 40%
- Daily rate: not reliable
- Hourly rate: 22%

## **Other conductor (excluding the artistic director if that person is also a conductor)**

*Respondents were asked to complete this section for the person who worked the most hours with them in the past year (if they have more than one other conductor).*

### *Contracts and hours worked*

*(Base: All responding organizations.)*

Basis for payment in contract or agreement (60 organizations responded)

- An hourly rate: 25%
- An annual salary: 23%
- An amount for the entire season: 23%
- A monthly stipend: 18%
- A daily rate: 10%

Typical # of paid hours worked per week (57 organizations responded)

- Less than 5: 60%
- 5 to 9: 23%
- 10 to 14: 7%
- 15 to 19: 2%
- 20 to 24: 2%
- 25 to 29: 0
- 30 to 34: 0
- 35 to 39: 0
- 40 to 44: 0
- 45 to 49: 0
- 50 or more: 2%
- Don't know: 5%

Estimated # of unpaid hours per week (54 organizations responded)

- None: 61%
- Less than 5: 26%
- 5 to 9: 7%
- 10 to 14: 2%
- 15 to 19: 2%
- 20 to 24: 0
- 25 to 29: 0
- 30 to 34: 0
- 35 to 39: 0
- 40 or more: 0
- Don't know: 2%

### *Average pay for other conductors*

The only reliable breakdown of average pay for other conductors is by pay arrangement. (This is partly due to the broad range of ways in which other conductors are paid, rendering further breakdowns unreliable.)

In total, 55 choral organizations reported their pay for other conductors. The average amounts paid are:

- Average annual salary (13 organizations) \$7,834
- Average amount for the entire season (14 organizations) \$4,833
- Average monthly stipend (10 organizations) \$1,969
- Average daily rate (5 organizations) \$232
- Average hourly rate (13 organizations) \$78

## **Accompanist (excluding the artistic director if that person also serves as accompanist)**

*Respondents were asked to complete this section for the person who worked the most hours with them in the past year (if they have more than one other accompanist).*

### *Contracts and hours worked*

*(Base: All responding organizations.)*

Basis for payment in contract or agreement (250 choral organizations responded)

- An hourly rate: 42%
- An amount for the entire season: 16%
- A monthly stipend: 18%
- An annual salary: 14%
- A daily rate: 9%

Typical # of paid hours worked per week (227 organizations responded)

- Less than 5: 73%
- 5 to 9: 18%
- 10 to 14: 3%
- 15 to 19: 2%
- 20 to 24: 0.4%
- 25 to 29: 0
- 30 to 34: 0
- 35 to 39: 0
- 40 to 44: 0
- 45 to 49: 0
- 50 or more: 0.4%
- Don't know: 4%

Estimated # of unpaid hours per week (187 organizations responded)

- None: 38%
- Less than 5: 29%
- 5 to 9: 5%
- 10 to 14: 2%
- 15 to 19: 1%
- 20 to 24: 1%
- 25 to 29: 0
- 30 to 34: 0
- 35 to 39: 0
- 40 or more: 1%
- Don't know: 24%

### Average pay for accompanists

As noted above, a large proportion of responding choral organizations pay their accompanists on an hourly basis (42%). The following pay analysis provides more information about accompanists paid hourly than those paid on another basis.

Accompanists are paid relatively close to the overall average of \$45 per hour in all types of choral organizations, as shown in the following table.

Given the smaller number of accompanists paid on an annual, seasonal, monthly, or daily basis, only select statistics in these groups are reliable (i.e., have at least five choral organizations reporting). The reliable statistics are shown in the following table.

<b>Average pay of choral organization accompanists by number of choirs</b>					
<b>Number of choirs</b>	<b>Annual</b>	<b>Seasonal</b>	<b>Monthly</b>	<b>Daily</b>	<b>Hourly</b>
1	\$4,476	\$2,151	\$930	\$129	\$43
2	\$4,000	\$6,400	\$304	n.r.	\$50
3	n.r.	n.r.	n.r.	n.r.	\$46
4	n.r.	n.r.	n.r.	n.r.	\$60
5	n.r.	n.r.	n.r.	n.r.	\$43
More than five	n.r.	n.r.	n.r.	n.r.	\$44
<b>Total</b>	<b>\$5,606</b>	<b>\$2,791</b>	<b>\$746</b>	<b>\$130</b>	<b>\$45</b>
<b># reporting</b>	<b>36</b>	<b>50</b>	<b>40</b>	<b>22</b>	<b>107</b>
<i>Note: "n.r." = not reliable, i.e., fewer than 5 organizations reporting.</i>					

Similar to the analysis by number of choirs, accompanists are paid relatively close to the overall average of \$45 per hour for choral organizations in various budget ranges. The reliable averages pay arrangements vary somewhat, as shown in the following table.

<b>Average pay of choral organization accompanists by overall budget size</b>					
<b>Revenue range</b>	<b>Annual</b>	<b>Seasonal</b>	<b>Monthly</b>	<b>Daily</b>	<b>Hourly</b>
Under \$10,000	\$1,331	\$905	\$324	\$195	n.r.
\$10,000 to \$24,999	n.r.	\$2,092	\$228	n.r.	\$42
\$25,000 to \$49,999	\$5,060	\$3,707	n.r.	n.r.	\$44
\$50,000 to \$99,999	\$7,004	\$3,530	n.r.	n.r.	\$51
\$100,000 to \$249,999	n.r.	n.r.	n.r.	n.r.	\$53
\$250,000 or more	n.r.	n.r.	n.r.	n.r.	\$45
<b>Total</b>	<b>\$5,606</b>	<b>\$2,791</b>	<b>\$746</b>	<b>\$130</b>	<b>\$45</b>
<b># reporting</b>	<b>25</b>	<b>43</b>	<b>19</b>	<b>13</b>	<b>73</b>
<i>Note: "n.r." = not reliable, i.e., fewer than 5 organizations reporting.</i>					

## Important issues and challenges facing choral organizations

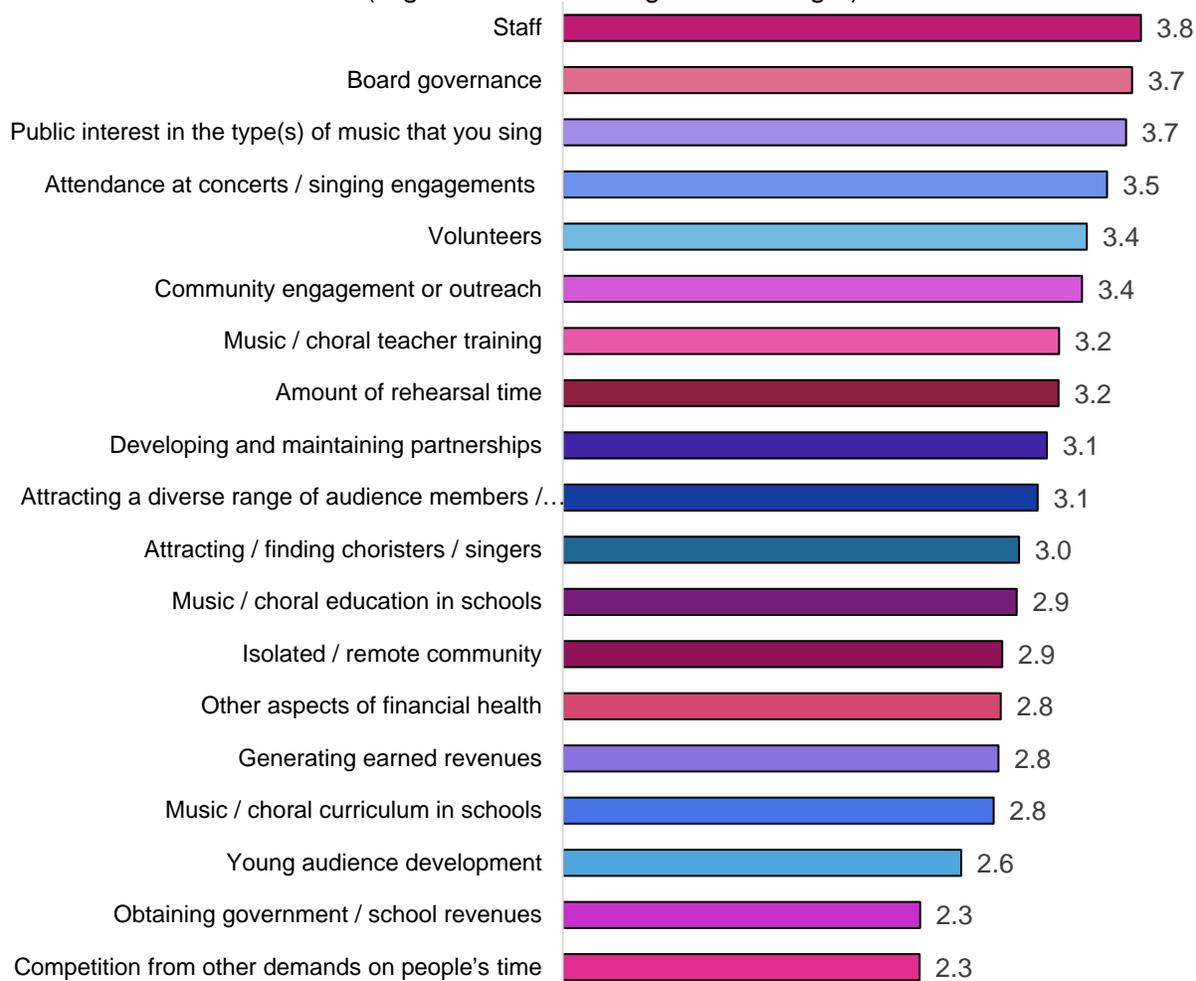
*In the current environment, do you perceive the following areas as challenges or strengths for your organization?*

*Respondents were asked to rate each of 19 items on a scale from 1 to 5 where 1 = a major challenge and 5 = a major strength (or “NA” if an item did not apply to their organization).*

The chart below, which provides the average score for each of the 19 items, shows that staffing, board governance, and public interest in their music received the highest overall strength rating. The three items that were perceived as the greatest challenges are competition from other demands on people’s time, obtaining government revenues (or “school revenues” for school choirs), and young audience development.

### Self-assessed strengths / challenges of choirs in Canada

(Higher score means greater strength)



*Source: Choral Canada survey of 861 choirs, choruses, and singing groups, Hill Strategies Research, 2017*

Four of the 19 items were selected as a strength (rating of 4 or 5) by more than 60% of respondents. These items, many of which connect to choral communities and engagement, were not all at the top of list of items with the highest average scores:

- Public interest in the type(s) of music that you sing (67%)
- Amount of rehearsal time (65%)
- Attendance at concerts / singing engagements (63%)
- Community engagement or outreach (62%)

The most common challenges (ratings of 1 or 2) for respondents show a preoccupation with time pressures, government or school funding, and music / choral education:

- Competition from other demands on people's time (60%)
- Obtaining government / school revenues (59%)
- Young audience development (50%)
- Music / choral curriculum in schools (45%)
- Music / choral education in schools (42%)

## Moving forward

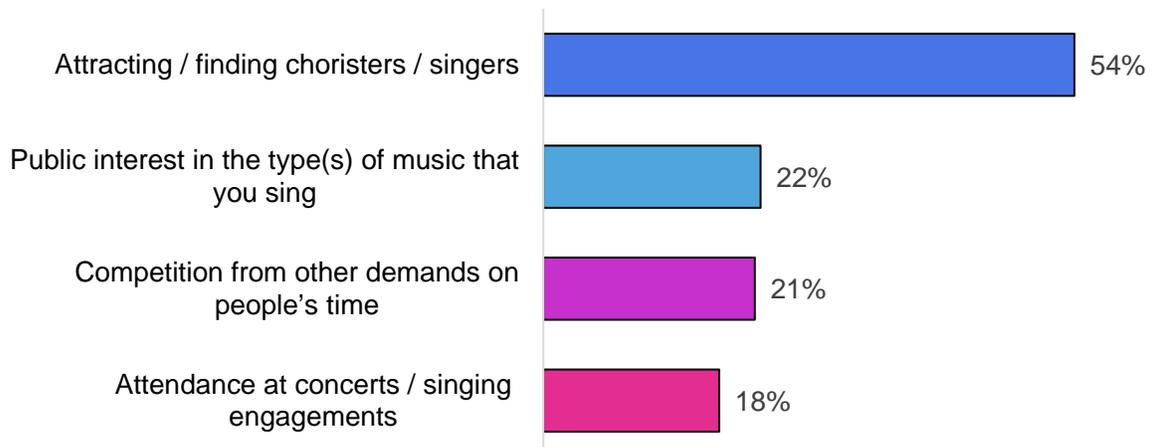
Respondents were asked to select three of 19 items that would be **most important** in the development of their choral organization over the next five years.

Typically, the results of this type of question focus on financial health, but this was not the case among the choral organizations.

By far, the most commonly selected item is “attracting / finding choristers / singers” (selected by 54% of choral organizations). Other important considerations, as presented in the chart below, are public interest in the type(s) of music that they sing (22%), competition from other demands on people’s time (21%), and attendance at concerts / singing engagements (18%).

### Important considerations in the future development of choirs in Canada

(% of respondents indicating item will be among the three most important in the next five years)

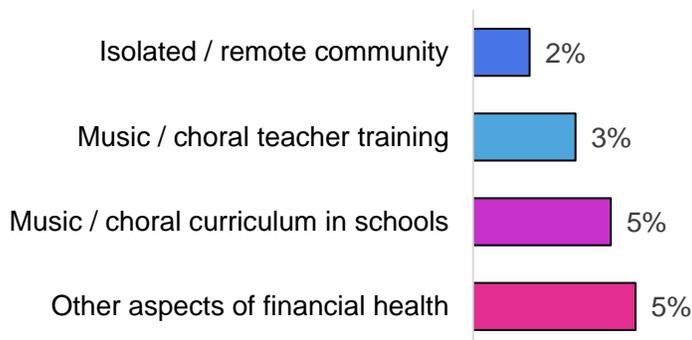


Source: Choral Canada survey of 861 choirs, choruses, and singing groups, Hill Strategies Research, 2017

As presented in the chart below, relatively few choirs selected issues such as isolated / remote community, music / choral teacher training, music / choral curriculum in schools, and aspects of organizations' financial health (other than government funding and earned revenues).

### **Less commonly-chosen issues for the future development of choirs in Canada**

(% of respondents indicating item will be among the three most important in the next five years)



*Source: Choral Canada survey of 861 choirs, choruses, and singing groups, Hill Strategies Research, 2017*

The full list of responses is provided below:

- Attracting / finding choristers / singers (54%)
- Public interest in the type(s) of music that you sing (22%)
- Competition from other demands on people's time (21%)
- Attendance at concerts / singing engagements (18%)
- Attracting a diverse range of audience members / participants (15%)
- Community engagement or outreach (15%)
- Obtaining government / school revenues (14%)
- Generating earned revenues (14%)
- Amount of rehearsal time (14%)
- Music / choral education in schools (13%)
- Volunteers (10%)
- Developing and maintaining partnerships (9%)
- Board governance (6%)
- Staff (6%)
- Young audience development (6%)
- Other aspects of financial health (5%)
- Music / choral curriculum in schools (5%)
- Music / choral teacher training (3%)
- Isolated / remote community (2%)

## Final comments

*If you have any general comments regarding the choral / chorus / singing community in your geographic area, please provide them here.*

The most common response to this question dealt with local choral participation, with many respondents highlighting the high local engagement in their organizations:

- “We are very fortunate to have a healthy and growing choral culture. Partnerships with other choral groups helps young singers see that singing can happen for life, and that with more experience, more types of music are possible.”
- “Our success is brought about in significant measure by the thriving choral community in Edmonton, including the strong youth choir programs and the graduate choral conducting program at the University of Alberta.”
- “Our rural community is very fortunate to have 2 excellent children and youth community choirs for students to participate in outside of school. Our community also supports several quality secular community adult choirs.”

On the other hand, some respondents pointed to participation challenges (which was the most common challenge for choirs in a previous question):

- “There are many choirs in our area but also a widespread challenge recruiting men. In addition, it is tough to attract younger people (under 40), which we would like to do to ensure the choir’s continuity.”
- “Choir celebrated its 50th Anniversary in June 2016 and is on the brink of wrapping up at the end of its 51st season due to lack of interest from community singers. Currently undergoing a strategic review to determine feasibility moving forward and best ways to attract new members.”
- “Despite being the only choir singing generally classical repertoire in our area we have major challenges each year (1) attracting singers (especially tenors and basses) and (2) getting people out to our concerts. We continue to explore creative ways to deal with both of these challenges.”

Other common themes were:

- School challenges (e.g., “There is very little culture for choir in local schools. I feel as though I am constantly fighting to change perceptions of what choir is/is not.”; “Choral singing is an anachronism in high schools now, at least in my neck of the woods. The ability to sing in harmony seems to be extinct in our culture now!”)
- Vibrancy (e.g., “BC is vibrant with great choirs and choral conductors! I feel very fortunate to be among them.”; “Nova Scotia has a rich choral tradition.”; “We have a rich and diverse number of choirs here in the region. So proud to be able to be part of this wonderful community.”)

- Local support (e.g., “Our geographical area has a wide variety of choirs and a very supportive community.”; “Choral singing is valued and supported in Newfoundland and Labrador....in school, churches, and communities. There is a long and strong tradition of singing (alone and with others) in the province.”)
- Competition (e.g., “A highly competitive atmosphere with a huge number of choirs in our area makes it very difficult to get proper attention from the media or funding organizations!”; “Due to the rapid growth of the choral community in this city, choirs in general are finding the process of attracting and retaining competent chorus members a challenge. There is also increased competition for securing singing engagements with professional instrumental ensembles in the city, so those revenues are shrinking as well.”)

*If you have any final comments for Choral Canada, please provide them here.*

By far, the most common final comment was respondents saying “thank you” to Choral Canada, sometimes specifically for conducting the survey. For example:

- “Thank you. Keep up the great work!”
- “Thank you for doing this important work.”
- “Thank you for creating this survey. We complete the Chorus America survey every year and rely on its data, but there is no similar research done in Canada on a regular basis. We need the stats to make the argument to funders and other community partners.”

There were many other positive survey-related comments, such as:

- “I believe that this survey has been very carefully prepared, and I congratulate you for that. It was a pleasure to go through it and respond to such clear and precise questions.”
- “Interesting study.”
- “Please keep us informed.”
- “I am delighted to see this undertaken. Hopefully it will be useful in many ways.”
- “It will be interesting to see the tangible, hard facts that this survey may reveal.”

## Appendix 1: Survey introduction

Choral Canada is conducting a national choral census to better understand the situation of choral music and group singing in Canada at this time. This is the **first ever national choral census**, and we hope that you share in our excitement for this project.

**Your contribution to this survey is extremely important** for Canada's choral and performing arts communities. The study will **provide valuable benchmarks, information and advocacy data** for the choral and performing arts communities, and beyond. The aggregated results will be released as part of Choral Canada's celebration of Canada's 150<sup>th</sup> birthday in 2017.

**Please take some time right now to provide your input.** The survey should take about 15 minutes in some cases (such as school choirs) and 30 minutes or more for complex choral organizations.

### PRIZES!

As a thank you for your time and effort:

1. MusicFolder.com is offering draw prizes for two lucky participants: a \$600 store credit and a \$300 store credit.
2. The Leading Note is offering a draw prize for one lucky participant: a \$50 store credit.
3. Choral Canada is offering draw prizes for two lucky participants: a surprise gift.

To be included in the results and eligible for the prize draws, responses must be received no later than January 31, 2017.

Thank you!

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*Partial funding for this project provided by the Canada Council for the Arts.  
Survey designed by Hill Strategies, an independent arts research company*

## Instructions, confidentiality and consent

***Please read the following instructions before starting the survey!***

1. A “choir”, “chorus” or “singing group” is defined in this survey as **an organized group of 8 people or more who come together for the purposes of singing.**

2. This survey should be completed by the individual(s) most familiar with the choir / chorus / singing group’s operations. There are questions about your group’s artistic activities and finances, so the responses to the survey may have to be shared between the people who are most familiar with these different elements of your group. If available, it will also be useful to have your most recent annual financial report at hand.

If you are not the best person to answer questions about the choir or singing group’s operations, please send the survey link to the appropriate person ([www.choirsurvey.ca](http://www.choirsurvey.ca)).

3. Your answers will be saved on an ongoing basis as you move through the survey. You may resume the survey within 7 days of starting it by returning to [choirsurvey.ca](http://choirsurvey.ca) **IF you do so from the same location and have cookies enabled in your browser (now!).**

4. If you are in doubt about an exact figure for a response, please provide your best estimate.

## Confidentiality and consent

The detailed information you provide in this survey will be kept **strictly confidential**. The reporting for this project will only provide information about groups of choirs (not individual choirs). No specific information from any organization will be identifiable, and any comments you provide will not be attributed to you or your organization.

Only Hill Strategies Research will have access to the detailed information that you contribute to the survey, unless you agree in a survey question to allow Choral Canada and Provincial Choral Organizations to have access to limited amounts of information that you provide. Please see [www.hillstrategies.com](http://www.hillstrategies.com) for more information about Hill Strategies.

By continuing this survey, you are agreeing to the use of your survey information under these conditions. If you have any questions about the survey, please contact Kelly Hill of Hill Strategies Research at [kelly@hillstrategies.com](mailto:kelly@hillstrategies.com) or Meghan Hila at Choral Canada at [info@choralcanada.ca](mailto:info@choralcanada.ca).

Please **help spread the word** about this important initiative by sharing the survey link with other choirs and singing groups ([www.choirsurvey.ca](http://www.choirsurvey.ca))!

## Appendix 2: Respondent list (alphabetical, with permission)

### Choral organization (City / town, province)

A Cappella Plus (Nanaimo, BC)  
 A Joyful Noise Choir Association of Edmonton (Edmonton, AB)  
 ABC Chorus (Annapolis Royal, NS)  
 Acadia University Chorus (Wolfville, NS)  
 Accord Ensemble (Edmonton, AB)  
 Adleisia (Montreal, QC)  
 Aella Choir (Ottawa, ON)  
 Alderson Elementary School (Coquitlam, BC)  
 All Saints' Anglican Church Choir (Saskatoon, SK)  
 Allegro Youth Chorus (Saugeen Shores, ON)  
 Alleluia Children's Choir (Fort St. John, BC)  
 Alta Voce (Gander, NL)  
 Amabile Choirs of London, Canada (London, ON)  
 Amabile Singers (Charlottetown, PEI)  
 Amalgamated Academy (Bay Roberts, NL)  
 Anglican Cathedral Choir (St. John's, NL)  
 Anglican Church of St John the Divine (Victoria, BC)  
 Anima Musica (Montréal, QC)  
 Animato (Carman, MB)  
 Annapolis Valley Honour Choir (Wolfville, NS)  
 Annapolis Voices (Annapolis Royal, NS)  
 Annie I Gaetz school (Red Deer, AB)  
 Ante Meridiem Choral Association (Edmonton, AB)  
 Antigonish Choral Ensemble (Antigonish, NS)  
 Antigonish Consort (Antigonish, NS)  
 Anvil Centre Community Choir (New Westminster, BC)  
 Arbutus Sounds Chorus (Gibsons, BC)  
 Archbishop Carney Regional Secondary School (Port Coquitlam, BC)  
 Argyle Alumni Choir (North Vancouver, BC)  
 Ashern Central School (Ashern, MB)  
 Atlantic Vocal Ensembles (St. John's, NL)  
 AURA Chamber Choir (Vernon, BC)  
 Aurora Chorealys (Yellowknife, NWT)  
 Aurora Middle School (Lac La Biche, AB)  
 Aurora United Church Choir (Aurora, ON)  
 Avalon Singers (Victoria, BC)  
 Ave Choir Toronto (Toronto, ON)  
 Awaaz Ensemble (Toronto, ON)  
 Axios Men's Ensemble (Edmonton, AB)  
 Aylesford United Church (Aylesford, NS)  
 Baccalieu Sound (Bay Roberts, NL)  
 Bach Elgar Choir (Hamilton, ON)  
 Basilica Church Choir (St. John's, NL)  
 Basinview Drive Community School (Bedford, NS)  
 Bay Chorale (Upper Tantallon, NS)  
 Bayers Road Baptist Church choir (Halifax, NS)  
 Beachy Cove Elementary (Portugal Cove- St. Philip's, NL)  
 bel canto (Victoria, BC)  
 Bel Canto singers (Grand Falls-Windsor, NL)  
 Bel Canto Singers of Fredericton (Fredericton, NB)  
 Bellerose Concert Choir (St. Albert, AB)  
 Bernice MacNaughton High School (Moncton, NB)

Berwick Choir Comox (Comox, BC)  
 Berwick District School choir (Berwick, NS)  
 Better Breathing Choir (St John's, NL)  
 Beyond Youth Choir (Gander, NL)  
 Bison Men's Chorus (Winnipeg, MB)  
 Blakeburn Elementary Choir (Port Coquitlam, BC)  
 Blossom Valley Singers (Creston, BC)  
 Bluewater Chamber Choir (Sarnia, ON)  
 Borealis (Flin Flon, MB)  
 Borealis Choir (Edmonton, AB)  
 Bowen Island Community School (Bowen Island, BC)  
 Braille Tone Music Society (Edmonton, AB)  
 Bravado Show Choir (Barrie, ON)  
 Bridgetown Regional Elementary School (Bridgetown, NS)  
 British Columbia Boys Choir (Vancouver, BC)  
 British Columbia Girls Choir (Metro Vancouver, BC)  
 Brookfield Pastoral Charge (Brookfield, NS)  
 Brooklyn District Elementary School (Newport, NS)  
 Brunswick Street Baptist Church Sanctuary Choir (Fredericton, NB)  
 Burgeo Academy elementary choir (Burgeo, NL)  
 Burin Peninsula Youth Choir (Burin Bay Arm, NL)  
 Burstin' With Broadway (North Vancouver, BC)  
 Calgary Boys' Choir (Calgary, AB)  
 Calgary Girls Choir (Calgary, AB)  
 Calgary Philharmonic Chorus (Calgary, AB)  
 Camerata Singers (Nanaimo, BC)  
 Campbell River Children's Choir (Campbell River, BC)  
 Campbell River Singers (Campbell River, BC)  
 Canadian Centennial Choir (Ottawa, ON)  
 Canadian Chamber Choir (National, Other)  
 Canadian Mennonite University (Winnipeg, MB)  
 Canadian Men's Chorus (Toronto, ON)  
 Canadian Military Wives Choir Comox (Courtenay, BC)  
 Canadian Military Wives Choir North Bay (North Bay, ON)  
 Canadian Military Wives Choir Ottawa (Ottawa, ON)  
 Canadian Military Wives Choirs Petawawa (Petawawa, ON)  
 Cantabile chamber singers (Toronto, ON)  
 Cantabile Choirs of Kingston (Kingston, ON)  
 Cantabile Society of Truro (Truro, NS)  
 Cantabile Women's Choir (St. John's, NL)  
 Cantaré Children's Choir (Calgary, AB)  
 Cantate Youth Choirs (Regina, SK)  
 Cantatrice Ensemble Girls' Hnour Choir (Middle Sackville, NS)  
 Cantiamo Girls Choir of Ottawa (Ottawa, ON)  
 Cantilon Choirs (Edmonton and St. Albert, BC)  
 Cantivo (Saint-Sauveur, QC)  
 Cantus Vocum (St. John's, NL)  
 Canzona (Winnipeg, MB)  
 Cape St. Francis Elementary (Pouch Cove, NL)  
 Carillon Singers (Pictou County, NS)  
 Carleton Choristers (Saint John, NB)  
 Carleton University Vocal Jazz Ensemble (Ottawa, ON)  
 Carson Graham Secondary School (North Vancouver, BC)  
 Carver Christian High School (Burnaby, BC)

Castenchel Choir (Chelsea, QC)  
 Castlebridge public school (Mississauga, ON)  
 Cavalier Drive Elementary Choir (Lower Sackville, NS)  
 Cecilian Singers (Saskatoon, SK)  
 Cedar Hill Middle School (Victoria, BC)  
 Celebration Singers (Courtenay, BC)  
 Celebration Singers Kelowna (Kelowna, BC)  
 CFonix A Cappella (Montreal, QC)  
 Chalice Choir of Unitarian Church of Vancouver (Vancouver, BC)  
 Chante-Dames (Victoriaville, QC)  
 Chantry Singers (Sageen Shores, ON)  
 Chebucto Community Singers (Halifax, NS)  
 Chemsemble (Burnaby, BC)  
 Choeur Alarica Inc. (Montréal, QC)  
 Choeur Amadeus (Saguenay, QC)  
 Choeur Amisol (Saint-Alexandre-de-Kamouraska, QC)  
 Choeur Aquilon (Alma, QC)  
 Choeur Beauséjour (Moncton, NB)  
 Choeur Chanterelle du Collège Laval (Laval, QC)  
 choeur Chants de coton (Vaudreuil-Dorion, QC)  
 Choeur Ciné-Jazz (Longueuil, QC)  
 Choeur Classique de l'Estrie (Granby, QC)  
 Choeur classique de l'Outaouais (Gatineau, QC)  
 Choeur classique de Montréal (Montréal, QC)  
 Choeur Classique des Basses Laurentides (Rosemère, QC)  
 Choeur Daveluy (Victoriaville, QC)  
 Choeur de Bellechasse (St-Vallier, QC)  
 Choeur de chambre de Rimouski (Rimouski, QC)  
 Choeur de chambre Tactus (Montréal, QC)  
 Choeur de la Colline (Québec, QC)  
 Choeur de la Petite-Patrie (Montréal, QC)  
 Choeur de LaPrairie (La Prairie, QC)  
 Choeur de l'Université Laval (Québec, QC)  
 Choeur de l'UQAM (Montréal, QC)  
 Choeur de Maisonneuve (Montréal, QC)  
 Choeur de Rimouski (Rimouski, QC)  
 Choeur des enfants de Montréal / Montreal Children's Choir (Montréal, QC)  
 Chœur DO RÉ MI (St-Jean-sur-Richelieu, QC)  
 Choeur du Musée d'art de Joliette (Joliette, QC)  
 Choeur du temps (Gatineau, QC)  
 Chœur Échos d'Arcadie (Québec, QC)  
 Choeur en Fugue (Châteauguay, QC)  
 Choeur Entramis (Mont-Laurier, QC)  
 Choeur Ilu Ladé (Montréal, QC)  
 Choeur Les Voix de la Vallée (Amqui, QC)  
 Choeur Massenet (Montréal, QC)  
 Choeur métropolitain de Montréal (Montréal, QC)  
 Choeur Opus Novum (Montreal, QC)  
 Choeur polyphonique de Montréal (Montréal, QC)  
 Choeur qui bat (Gatineau, QC)  
 Choeur Sainte-Maria-Goretti (Beloeil, QC)  
 Choeur St-Laurent (Montréal, QC)  
 Choeur Voix Nouv'Elles (Québec, QC)  
 Choeur Vox Luminis (Montreal, QC)  
 Choirs of First Baptist Church (Ottawa, ON)  
 Choirs of Oak Lake (Oak Lake, MB)  
 Chor Leoni Men's Choir (Vancouver, BC)  
 Chorale Allegretto (Longueuil, QC)  
 Chorale Arc-en-Ciel de Longueuil (Longueuil, QC)  
 Chorale Au fil des Jours (Charlemagne, QC)  
 Chorale Chantamis Choir (Edmonton, AB)  
 Chorale de l'Université d'Ottawa/University of Ottawa Choir (Ottawa, ON)  
 Chorale de Saint-Simon (Saint-Simon, QC)  
 Chorale de Statistique Canada (Ottawa, ON)  
 Chorale du Gesù (Montréal, QC)  
 Chorale La Farandole (Racine, QC)  
 Chorale Les Jeunes Varennois (Varenes, QC)  
 Chorale Les Myosotis (Longueuil, QC)  
 Chorale les voix de l'Achigan (St-Roch-de-l'Achigan, QC)  
 Chorale parents enfants de l'École préparatoire de musique de l'UQAM (Montreal, QC)  
 Chorale SaintViateur (Amos, QC)  
 Chorale St-Paul (St-Paul l'Ermite Repentigny, QC)  
 ChoraleEcho des Chutes (Dolbeau-Mistassini, QC)  
 Choralis Camerata (St. Catharines, ON)  
 ChoralWorks Community Chamber Choir (Collingwood, ON)  
 Chorisma (Thornhill, ON)  
 Chorus Niagara (St. Catharines, ON)  
 Chorus Niagara Children's Choir (Chorus Niagara) (St. Catharines, ON)  
 Chorus York (Richmond Hill, ON)  
 Christ Church Deer Park (Anglican) (Toronto, ON)  
 Christine Morrison Hospice Choir (Mission, BC)  
 Chronos Vocal Ensemble (Edmonton, AB)  
 City of Lakes Barbershop Chorus (Dartmouth, NS)  
 Clairmont Community School (Clairmont, AB)  
 Clarendville Middle & High Schools (Clarendville, NL)  
 Cloudberries Community Choir (Holyrood, NL)  
 Coastal Sound Music Academy (Coquitlam, BC)  
 Coastal Sounds Choir Association (Conception Bay South, NL)  
 Cochrane Street United Church Choir (St. John's, NL)  
 Coldbrook School (Coldbrook, NS)  
 Colla Voce (Quispamsis, NB)  
 Columbia School Choir (Yorkton, SK)  
 Comox Valley Threshold Choir (Courtenay, BC)  
 Concenti Singers (Duncan, BC)  
 concordia university chamber choir (Montreal, QC)  
 Conspirato Chamber Songers (London, ON)  
 Cor Flammae (Vancouver, BC)  
 Corazón Vocal Ensemble (Nelson, BC)  
 Coro Cantabile (Glace Bay, NS)  
 Coro Capriccio (Ottawa, ON)  
 Coro Dolce (Charlottetown, PEI)  
 Coro San Marco (Toronto, ON)  
 CoroVoce (Burnaby, BC)  
 Cosmopolitan Music Society (Edmonton, AB)  
 Countermeasure (Toronto, ON)  
 Counterpoint Choir (Vernon, BC)  
 County Classic Chorale (Leamington, ON)  
 Craig Bay Choristers (Parksville, BC)  
 Crescent Women's Choir (White Rock, BC)  
 Cumberland County Singers (Amherst, NS)  
 D.S. MacKenzie School (Edmonton, AB)  
 Da Camera Sngers (Edmonton, AB)  
 DaCapo Chamber Choir (Waterloo, ON)

Dalewood Public School Choir (St. Catharines, ON)  
 Dalhousie Health Professions Chorale (Halifax, NS)  
 Dalhousie University Chorus (Halifax, NS)  
 Daniel McIntyre Collegiate Institute (Winnipeg, MB)  
 Dartmouth All-City Boys Choir (Dartmouth, NS)  
 das Femmes (Brandon, MB)  
 Dawson Creek Choral Society (Dawson Creek, BC)  
 DJCWA choir (Liverpool, NS)  
 Dolce Canto (Wetaskiwin, AB)  
 Double Treble (Toronto, ON)  
 Douglas College (New Westminster, BC)  
 Downton Singers (Vancouver, BC)  
 Duly Noted (Toronto, ON)  
 Dumfries Community Choir (Ayr, ON)  
 Dwight Ross School (Greenwood, NS)  
 Eastman Choral Association (Steinbach, MB)  
 Eastman Male Choir (Steinbach, MB)  
 Eclectica Community Choir (100 Mile House, BC)  
 École Brentwood Elementary School (Strathmore, AB)  
 Ecole Camrose Composite High School (Camrose, AB)  
 Ecole Christine Morrison Elementary (Mission, BC)  
 École des Grands Vents (St. John's, NL)  
 Ecole Inman Elementary School (Burnaby, BC)  
 école Marguerite-Bourgeoys (Caraquet, NB)  
 Ecole Parkside School (Altona, MB)  
 Ecole Riverview School (Winnipeg, MB)  
 Edmonton Children's Choirs (Edmonton, AB)  
 Edmonton Metropolitan Chorus (Edmonton, AB)  
 Edmonton Swiss Men's Choir (Edmonton, AB)  
 Edmonton Vocal Alchemy Society (Edmonton, AB)  
 Edmonton Youth Choir (Edmonton, AB)  
 Effusion A Cappella (Montreal, QC)  
 Egret Music Centre (Vancouver, BC)  
 Elektra Women's Choir (Vancouver, BC)  
 Elk Island Regional Honour Choir (Sherwood Park, AB)  
 Emergency Choir Operation (Halifax, NS)  
 Encore! Women's Choir (Duncan, BC)  
 Enderby Cliffnotes Community Choir (Enderby, BC)  
 English Montreal School Board Chorale (Montreal, QC)  
 Ensemble Laude (Victoria, BC)  
 Ensemble Phœbus (Montréal, QC)  
 Ensemble Polyphonia de Québec (Québec, QC)  
 Ensemble vocal Artémis (Laval, QC)  
 Ensemble vocal Au chœur des Refrains (Montreal, QC)  
 Ensemble vocal Cantivo (Saint-Sauveur, QC)  
 Ensemble vocal Dal Segno (Québec, QC)  
 Ensemble Vocal de Lanaudière (Joliette, QC)  
 Ensemble Vocal Douce-Mélodie (Rivière-du-Loup, QC)  
 Ensemble vocal Expressio (Contrecoeur, QC)  
 Ensemble Vocal Harmonicoeur (Saint-Hubert, QC)  
 Ensemble vocal Hémiole (Lachute, QC)  
 Ensemble vocal LaSalle (LaSalle, QC)  
 Ensemble vocal les Enchanteurs (Vaudreuil-Dorion, QC)  
 Ensemble vocal Les Jongleurs (Montréal, QC)  
 Ensemble vocal l'Escaouette (Asbestos, QC)  
 Ensemble vocal Musica Viva (Montréal, QC)  
 Ensemble vocal music-o-choeur (Terrebonne, QC)  
 Ensemble vocal O Chœur du Nord (Val-David, QC)  
 Ensemble vocal Odyssea (Sherbrooke, QC)  
 Ensemble vocal Opus 16 (Montréal, QC)  
 Ensemble vocal Polymnie (Longueuil, QC)  
 Ensemble vocal Stella Maris (Quebec, QC)  
 Ensemble vocal Synergie (Trois-Pistoles, QC)  
 Ensemble Vocal Vibrato (Beloeil, QC)  
 EREC school choir (St. Peter's, NS)  
 Eric G. Lambert School (Churchill Falls, NL)  
 Eric Hamber Secondary (Vancouver, BC)  
 Ewashko Singers (Ottawa, ON)  
 Excentrica Women's Chamber Chorus (Edmonton, AB)  
 Exploits Valley Intermediate School Choir (Grand Falls-Windsor, NL)  
 Exultate Chamber Singers (Toronto, ON)  
 Fairvale Elementary School (Rothesay, NB)  
 Fairview United Church (Halifax, NS)  
 Fanshawe Chorus London (London, ON)  
 Father Leduc after school choir (Leduc, AB)  
 Ferndale Public School (St. Catharines, ON)  
 Fernie community choir (Fernie, BC)  
 Fireweed Children's Chorus (Yellowknife, NWT)  
 First Baptist Girls' Choir (Truro, NS)  
 First Mennonite Church (Winnipeg, MB)  
 First Unitarian Congregation of Ottawa (Ottawa, ON)  
 First United Church (Truro, NS)  
 First United Church Senior Choir (Corner Brook, NL)  
 Foothills Composite High School/Alberta High School of Fine Arts (Okotoks, AB)  
 Foothills Elementary Choristers (Prince George, BC)  
 Foothills Philharmonic (Okotoks, AB)  
 Forest City Fire (London, ON)  
 Fort Smith Community Choir (Fort Smith, NWT)  
 Forte PEI Men's Choir (Charlottetown, PEI)  
 Frank Roberts Junior High School (Foxtrap, Conception Bay South, NL)  
 Fredericton Choral Society (Fredericton, NB)  
 French Shore Academy (Port Saunders, NL)  
 Frontline Voices (Surrey, BC)  
 G Major (Montreal, QC)  
 Gaetz Memorial United Church (Red Deer, AB)  
 Gallery Singers (North Battleford, SK)  
 Garden City Collegiate (Winnipeg, MB)  
 Gaudeamus Choirs of Halton Hills (Georgetown, ON)  
 George Street United Church (St. John's, NL)  
 Georgetown Choral Society (Georgetown, ON)  
 Glen Morris United Church Choir (Glen Morris, ON)  
 Glendale Secondary School Show Choir (Hamilton, ON)  
 Gleneagles Chaxay Elementary (West Vancouver, BC)  
 Golden Ears Elementary Choir (Maple Ridge, BC)  
 Gotta Sing (Vancouver, BC)  
 Goulbourn Jubilee Singers (Stittsville, ON)  
 Gower United Senior Choir (St. John's, NL)  
 Gracenote (Vancouver, BC)  
 Grand Philharmonic Choir (Kitchener, ON)  
 Grand River Voices (Kitchener, ON)  
 Grande Prairie Boys' Choir (Grande Prairie, AB)

Grande Prairie Regional College (Grande Prairie, AB)  
 Grosvenor Park United Church Choir (Saskatoon, SK)  
 Groupe choral Musikus Vivace! (Prévost, QC)  
 Groupe vocal Diverson (Montréal, QC)  
 Groupe Vocal La-Mi-Sol de St-Augustin de Desmaures (St-Augustin-de-Desmaures, QC)  
 Groupe vocal Mouv'Anse (La Pocatière, QC)  
 Groupe vocal Zaria (Trois Rivières, QC)  
 Guysborough Players (Guysborough, NS)  
 Halifax All-City Music (Halifax, NS)  
 Halifax Camerata Singers (Halifax, NS)  
 Halifax Independent School (Halifax, NS)  
 Halifax Youth Honour Choir (Halifax All-City Music) (Halifax, NS)  
 Hamilton Children's Choir (Hamilton, ON)  
 Harbour View Choral Ensemble (Saint John, NB)  
 Harmonia Choir of Ottawa (Ottawa, ON)  
 Harmonicoeur (St Hubert, QC)  
 Harmony 2 Go (Regina, SK)  
 Harmony Heights Elementary (Truro, NS)  
 Harry Ainlay High School (Edmonton, AB)  
 Hastings and Prince Edward Regional Chorus (Belleville, ON)  
 Havergal College (Toronto, ON)  
 Hazelton Community Choir (Hazelton, BC)  
 Hazelwood Elementary (St. John's, NL)  
 High Spirits Choir (Vancouver, BC)  
 Higher Ground Women's Choir (Vancouver, BC)  
 Highlands United Church (North Vancouver, BC)  
 Hillcrest Middle School (Coquitlam, BC)  
 Hippochromatic notes (Kingston, ON)  
 Holland Road Singers (Wellington, NS)  
 Hollyburn Grade 6/7 Choir (West Vancouver, BC)  
 Holy Cross Regional Secondary (Surrey, BC)  
 Holy Family Parish Church Choir (Paradise, NL)  
 Holy Heart High School (St. John's, NL)  
 Holy Rosary Just Us Choir (Milton, ON)  
 Holy Spirit Lutheran Church (Edmonton, AB)  
 Holy Trinity Anglican Church (Middleton, NS)  
 Holy Trinity Elementary (Torbay, NL)  
 Horton High School Music Department (Wolfville, NS)  
 HRSB (Halifax, NS)  
 HRSB East Elementary Voices (Porters Lake, NS)  
 i Coristi Chamber Choir (Edmonton, AB)  
 In The Spirit Gospel Choir (Peterborough, ON)  
 Inglis Street Elementary School (Halifax, NS)  
 International Gospel Choir of Newfoundland and Labrador (IGCNL) (St John's, NL)  
 Inuvik Community Choir (Inuvik, NWT)  
 Irwin Park Elementary School (West Vancouver, BC)  
 Island A Cappella (Charlottetown, PEI)  
 Island City Chorus (Dollard-des-Ormeaux, QC)  
 Island Consort Chamber Choir (Nanaimo, BC)  
 Island Soul Choir (Nanaimo, BC)  
 Island Village SongCircle (Bowen Island, BC)  
 Jean-Pierre Guindon (Montréal, QC)  
 Jeunes Chanteurs d'Acadie (Shediac River, NB)  
 Jeunes Voix du Cœur (Beloeil, QC)  
 Joamie Elementary School (Iqaluit, NU)  
 Joyful Sound (Montague, PEI)  
 Jubilation Singers & Orchestra (Holland Landing, ON)  
 Jubilate Singers (Toronto, ON)  
 Jubilation Singers (Kelowna, BC)  
 Jubilee Chapel (Langley, BC)  
 Just in Time Choirs (Comox Valley, BC)  
 Kamloops Choristers (Kamloops, BC)  
 Kanata Choral Society (Kanata, ON)  
 Karen Porkka Music (Edmonton, AB)  
 KB Woodward Elementary School (Surry, BC)  
 Kentville Chapter, BHS Dukes of Kent (Kentville, NS)  
 Kentville United Baptist Church (Kentville, NS)  
 Kids for Christ (Kentville, NS)  
 Kids of Note and The Notations (Saskatoon, SK)  
 Kids Sing Chorus (Vancouver, BC)  
 Killarney Secondary School (Vancouver, BC)  
 Kindersley Community Choir (Kindersley, SK)  
 Kings Chorale (Middleton, NS)  
 Kings Chorale Children's Chorus (Kingston, NS)  
 Kings County Academy Elementary Choir (Kentville, NS)  
 Kings Presbyterian Church Choir (New Minas, NS)  
 Knox Edwards United Church (Edwards, ON)  
 Knox Presbyterian Church Sanctuary Choir (Guelph, ON)  
 Knox United Church Choirs (Brookfield, NS)  
 Knox United Church/East Coast Carolling (Lower Sackville, NS / Halifax, Moncton, Saint John, NS)  
 Knox United Sanctuary Choir (Saskatoon, SK)  
 Kokopelli (Edmonton, AB)  
 Kokoro Singers (Cambridge, ON)  
 KSA Secondary Choir (Kamloops, BC)  
 Kuimba (Kaslo, BC)  
 KW Glee (Waterloo, ON)  
 La Chanterelle de la Lièvre (Gatineau (Buckingham), QC)  
 La chorale du CRDA (Saguenay, QC)  
 La Chorale Harmonia (Montreal, QC)  
 La Chorale Saint-Jean (Edmonton, AB)  
 La Clé des Chants de Nicolet (Nicolet, QC)  
 La Horde Vocale (Montreal, QC)  
 La Jeunesse Choirs (Cobourg, ON)  
 La Maîtrise des petits chanteurs de Québec (Québec, QC)  
 La rose des vents (St. John's, NL)  
 Lac La Biche Choral Association (Lac La Biche, AB)  
 Lady Cove Women's Choir (St. John's, NL)  
 Lakehead Choral Group (Thunder Bay, ON)  
 Langley Community Chorus (Langley, BC)  
 Langley Fine Arts School (Langley, BC)  
 LCHS Choral (Lloydminster, AB)  
 Le Carillon (Repentigny, QC)  
 Le Choeur de La Cité (Québec, QC)  
 Le Choeur d'Édouard (Longueuil, QC)  
 Le Choeur des Plaines (Saskatoon, SK)  
 le Choeur du Richelieu (Saint-Jean-sur-Richelieu, QC)  
 Le Groupe Arcantia (Laval, QC)  
 L'Ensemble de musique sacrée de Québec (Québec, QC)  
 L'ensemble vocal Baroquo Négro (Québec, QC)  
 l'ensemble vocal l'Air du Temps (Marieville, QC)  
 L'ensemble vocal VOX MANIA (St-Hyacinthe, QC)  
 L'Ensemble Vocal Voxapella (St-Jean-sur-Richelieu, QC)

Leo Hayes High School Choir (Fredericton, NB)  
 Les Chorales Coeur de Loup - école Maurice-Lapointe (Kanata, ON)  
 Les filles d'esprit (Kenora, ON)  
 Les Mélodistes (Brossard, QC)  
 Les Ms (St. John's, NL)  
 Les Muses Chorale (Montréal, QC)  
 Les Petites Voix du plateau (Montréal, QC)  
 Les Petits Chanteurs de Granby (Granby, QC)  
 Les Petits Chanteurs de Trois-Rivières (Trois-Rivières, QC)  
 Les Productions Tournesols (Boucherville, QC)  
 Les Voix d'Argenteuil (Lachute, QC)  
 Lighthouse Boys Choir (Halifax, NS)  
 Linden Singers of Victoria (Victoria, BC)  
 Lirit Women's Chamber Choir (Toronto, ON)  
 Living Skies Chorus (Regina, SK)  
 local vocals (Smithers, BC)  
 London Fanshawe Symphonic Chorus (London, ON)  
 Lord beaverbrook high school (Calgary, AB)  
 L'Orphéon de Trois-Rivières Inc. (Trois-Rivières, QC)  
 Luminous Voices (Calgary, AB)  
 Lynn Valley Voices (Simcoe, ON)  
 Lyric Choirs of Surrey (Surrey, BC)  
 Macdonald Drive Junior High School (St. John's, NL)  
 MacKay Choristers (Goderich, ON)  
 MacNeill Baptist Church (Hamilton, ON)  
 Mala spina Choir (Nanaimo, BC)  
 Manitoulin Community Choir (Gore Bay, ON)  
 Manitoulin SS Choir (M'Chigeeng, ON)  
 Manning Memorial Chapel Choir (Wolfville, NS)  
 Maple Ridge Choral Society (Maple Ridge, BC)  
 Maple Ridge Secondary Choir Program (Maple Ridge, BC)  
 MBCI (Winnipeg, MB)  
 McMaster University Choir (Hamilton, ON)  
 Me to We Singers (Fredericton, NB)  
 Meadowvale Village PS Choirs (Mississauga, ON)  
 Memorial Composite High School (Stony Plain, AB)  
 Memorial United Youth Choir (Pouch Cove, NL)  
 Men of Fundy (Saint John, NB)  
 Men of Song (Winnipeg, MB)  
 Merritt Community Choir (Merritt, BC)  
 Mirage groupe vocal (Gatineau, QC)  
 Mississauga Festival Choir (Mississauga, ON)  
 Monday morning singers (Uxbridge, ON)  
 Monday Night Choir (Montreal, QC)  
 Monterey Chorus (Victoria, BC)  
 Morris Academy (Mount Pearl, NL)  
 Moscrop Secondary School (Burnaby, BC)  
 Mother Teresa Catholic School Singers (Grande Prairie, AB)  
 Mother Teresa Elementary School (Medicine Hat, AB)  
 Mount Allison University Choral Society (Sackville, NB)  
 Mount Pearl Senior High School Chamber Choir (Mount Pearl, NL)  
 Mrs. (Delta, BC)  
 Ms. (Longueuil, QC)  
 Musica Vocal Ensemble (Summerland, BC)  
 Musica Intima Society (Vancouver, BC)  
 Musica Orbium (Montréal, QC)  
 Near North Voices (North Bay, ON)  
 NEV Renaissance (Montréal, QC)  
 New Maryland Elementary School (New Maryland, NB)  
 New Maryland United Church Choir (Nasonworth, NB)  
 New Westminster Secondary School (New Westminster, BC)  
 newchoir (Toronto, ON)  
 Newcombe Singer Choir (Victoria, BC)  
 Newfound Sound (St. John's, NL)  
 Newfound Brass and Chorus (St. John's, NL)  
 Newman Sound Men's Choir (St. John's, NL)  
 North Battleford Comprehensive High School (North Battleford, SK)  
 North Bay Choral Society (North Bay, ON)  
 North Bay Interlink Choir (North Bay, ON)  
 North Island Choral Society (Comox, BC)  
 North Mountain Chorus (Burlington, NS)  
 North Peace Community Choir (Fort St John, BC)  
 Nottingham Choirs (Sherwood Park, AB)  
 Nouvel Ensemble Vocal (Montréal, QC)  
 Nova Scotia Youth Choir (Nova Scotia, NS)  
 Nova Voce - Nova Scotia Provincial Men's Choir (Halifax, NS)  
 Nova Voce Choral Society AKA Comox Valley Children's Choir (Courtenay, BC)  
 Nove Voce Choral Society (Prince George, BC)  
 Oak Bay United Church Choir (Victoria, BC)  
 Oasis Vocal Jazz (Toronto, ON)  
 O'Donel High School Choir (Mount Pearl, NL)  
 Okanagan Children's Choir (Kelowna, BC)  
 Olds Community Chorus (Olds, AB)  
 Onaping Falls Youth Choir (Onaping, ON)  
 ONE Change Inc (Saint John, NB)  
 Oriana Women's Choir (Toronto, ON)  
 Orpheus Choir of Toronto (Toronto, ON)  
 Oscar Peterson Public School (Mississauga, ON)  
 Ottawa Brahms Choir (Ottawa, ON)  
 Ottawa Catholic School Board (Ottawa, ON)  
 Ottawa Choral Society (Ottawa, ON)  
 Pacific Academy (Surrey, BC)  
 Pacific Mennonite Children's Choir (Abbotsford, BC)  
 Pacific Spirit Children's Choir (West Vancouver, BC)  
 PALS Chorus (Vancouver, BC)  
 Pandora's Vox Vocal Ensemble Society (West Vancouver, BC)  
 Parish of the Ascension Church Choir (Mount Pearl, NL)  
 Parkinsong (Edmonton, AB)  
 Parkland Celebration Choir (Spruce Grove, AB)  
 Parksville & District Musical Association (Parksville/Qualicum Beach, BC)  
 Parksville Community Choir (Parksville, BC)  
 Pax Christi Chorale (Toronto, ON)  
 Peachland Variety Singers (Peachland, BC)  
 Peg City Singers (Winnipeg, MB)  
 Pembina Trails Voices (Winnipeg, MB)  
 Pender Harbour Choir (Madeira Park, BC)  
 Penticton Tuneagers (Penticton, BC)  
 Peretz Centre for Secular Jewish Culture (Vancouver, BC)

Philharmonic Choir of the Newfoundland Symphony Orchestra (St. John's, NL)  
 Philomela Singers (Ste-Anne de Bellevue, QC)  
 Phoenix Chamber Choir (Vancouver, BC)  
 Phoenix Youth (Halifax, NS)  
 Phrase-ology Choir (Nanaimo, BC)  
 Pictou United Church Choir (Pictou, NS)  
 Pinetree secondary (Coquitlam, BC)  
 Polycoro Chamber Choir (Winnipeg, MB)  
 Poplar Bank Public School (Newmarket, ON)  
 PopTones Vocal Ensemble (Westmount, QC)  
 Port Perry High School Music Department (Port Perry, ON)  
 Port Williams United Baptist Church Choir (Port Williams, NS)  
 Powell River Academy of Music (Powell River, BC)  
 Prairie Blend Men's Choir (Brandon, MB)  
 Prairie Chamber Choir (Regina, SK)  
 Prairie Voices Inc. (Winnipeg, MB)  
 Presentation Sisters (St. John's, NL)  
 Prince George Cantata Singers (Prince George, BC)  
 Prince of Wales Collegiate (St. John's, NL)  
 Prince of Wales Secondary (Vancouver, BC)  
 Pro Coro Canada (Edmonton, AB)  
 Queens Co. Girls Choir (Liverpool, NS)  
 Quick As A Wink Theatre Society (Windsor, NS)  
 Quintessential Vocal Ensemble (St. John's, NL)  
 R.E. Mountain Secondary (Langley, BC)  
 RC Cathedral Choirs (Corner Brook, NL)  
 Red Deer College Chamber Choir (Red Deer, AB)  
 Regina Ladies Choir (Regina, SK)  
 Renaissance Voices (Winnipeg, MB)  
 Renfrew Children's/Youth Chorus (Renfrew, ON)  
 ReUnion Choir (Fenelon Falls, ON)  
 Revelstoke community choir (Revelstoke, BC)  
 Richard Eaton Singers (Edmonton, AB)  
 Richland Academy (Richmond Hill, ON)  
 Richmond Youth Honour Choir (Richmond, BC)  
 Riverside elementary school (Clareville, NL)  
 Rivier Chamber Choir (Prince Albert, SK)  
 Robertson-Wesley United Church (Edmonton, AB)  
 Rockridge Choir (West Vancouver, BC)  
 Roncesvalles Gospel Choir (Roncesvalles United Church) (Toronto, ON)  
 Roots N Wings Women's Choir (Vancouver, BC)  
 Rosebud School of the Arts (Rosebud, AB)  
 Rosthern Junior College (Rosthern, SK)  
 Royal York Road United Church (Toronto, ON)  
 Ryerson United Church (Vancouver, BC)  
 Sackville United Church Choir (Sackville, NB)  
 Saint David's Senior Choir (Rothesay, NB)  
 Saint John Men's Chorus (Saint John, NB)  
 Saint John Rotary Boys Choir (Saint John, NB)  
 Sainte-Anne Singers (Ste-Anne de Bellevue, QC)  
 Salt Spring Singers (Salt Spring Island, BC)  
 Saskatoon Chamber Singers (Saskatoon, SK)  
 Saskatoon Children's Choir (Saskatoon, SK)  
 Saskatoon Men's Chorus (Saskatoon, SK)  
 Saturday Kodaly School (Humboldt, SK)  
 SCA-Barony of Ruantallan (Halifax, NS)  
 Schola Cantorum (Québec, QC)  
 Sea to Sky Singers (Squamish, BC)  
 Seine Singer (Lorette, MB)  
 Selah singers (Medicine Hat, AB)  
 Sequoia Womens Ensemble (Victoria, BC)  
 Serenata Singers (Mission, BC)  
 Seton Cantata Choir (Halifax, NS)  
 SFU Choir (Burnaby, BC)  
 Shaftesbury High School (Winnipeg, MB)  
 Shalloway (St. John's, NL)  
 She Has A Name (Red Deer, AB)  
 Silver Harbour Centre choir (North Vancouver, BC)  
 Simcoe Singers and Simcoe Youth Singers (Barrie, ON)  
 Singing Belles (St. John's, NL)  
 Singing Out (Toronto, ON)  
 SingYourJoy Young Adult Chorus (Victoria, BC)  
 Sir Charles Tupper Secondary Music Department (Vancouver, BC)  
 Sir John Franklin High School (Yellowknife, NWT)  
 Sirens (Charlottetown, PEI)  
 Skule Choir (Toronto, ON)  
 Solstice (Saskatoon, SK)  
 Sooke Community Choir (Sooke, BC)  
 Soulstice A Cappella (Montreal, QC)  
 Soundings Vocal Ensemble (Victoria, BC)  
 Sounds of the Next Generation (SONG) (Northumberland County, ON)  
 Soundtrax (Halifax, NS)  
 South Broadview Choir (Salmon Arm, BC)  
 South Carleton High School Storm Surge (Richmond, ON)  
 Southern Kings Consolidated School (Montague, PEI)  
 Southridge School (Surrey, BC)  
 Spectrum Queer Choir (St. John's, NL)  
 Spectrum Singers Society of West Kelowna (West Kelowna, BC)  
 Springvale school choir (Halifax, NS)  
 Spurrell Studio Choir (Oakville, ON)  
 Sr. Choir/ Jr. Glee (Esterhazy, SK)  
 St. Andrews United Church (Halifax, NS)  
 St. Andrew's United Church (Mission, BC)  
 St. Augustine's Senior Choir (Lethbridge, AB)  
 St. Barnabas Anglican Church Choir (Ottawa, ON)  
 St. Bernard's Elementary Choir (Witless Bay, NL)  
 St. Bonaventure's College (St. John's, NL)  
 St. Catherine's Academy (Mount Carmel, NL)  
 St. Cecilia Singers (London, ON)  
 St. Charles Catholic School (Winnipeg, MB)  
 St. Clement's School (Toronto, ON)  
 St. David St. Martin Presbyterian Church choir (Ottawa, ON)  
 St. David's United Church Choir (Bible Hill, NS)  
 St. Dennis Church (Calgary, AB)  
 St. Edward's School (Conception Bay South, NL)  
 St. Francis Xavier University (Antigonish, NS)  
 St. George and St. Andrew's United Church (Annapolis Royal, NS)  
 St. George's Church Choir (Guelph, ON)  
 St. George's Round Church Choir (Halifax, NS)  
 St. Hilda's Anglican Church Choir (Sechelt, BC)  
 St. James Anglican Church (Carleton Place, ON)  
 St. James Catholic School (Eganville, ON)  
 St. James Lutheran Church (Elmira, ON)

St. James United Church Senior Choir (St. John's, NL)  
 St. Joan of Arc School (Calgary, AB)  
 St. John's Anglican Church Choir (Wolfville, NS)  
 St. John's Choir (St. John's, NL)  
 St. John's United Church Choir (Moncton, NB)  
 St. John's Vocal Exploration Choir (St. John's, NL)  
 St. Jude's Anglican Church (Oakville, ON)  
 St. Kevin's Junior High (Goulds, St. John's, NL)  
 St. Luke's Anglican Church Choir (Victoria, BC)  
 St. Margaret's Anglican Church (Winnipeg, MB)  
 St. Mark's Anglican Church Choir (St. John's, NL)  
 St. Marks's Anglican (Qualicum Beach, BC)  
 St. Martin's Cathedral Choir (Gander, NL)  
 St. Mary High School Glee Club (Prince Albert, SK)  
 St. Mary's Elementary School Choir (Halifax, NS)  
 St. Mary's Kerrisdale Anglican Church Choir (Vancouver, BC)  
 St. Matthew's School (St. John's, NL)  
 St. Michael & All Angels Anglican Church (St. John's, NL)  
 St. Paul's Anglican Cathedral Choir (Regina, SK)  
 St. Paul's Anglican Church (Sydenham, ON)  
 St. Paul's Anglican Church (Port Dover, ON)  
 St. Paul's Cathedral Choir (London, ON)  
 St. Paul's United Church Choir (Fredericton, NB)  
 St. Peter Roman Catholic Church choir (Dartmouth, NS)  
 St. Peter's Chorus (Humboldt, SK)  
 St. Pius X Choir (St. John's, NL)  
 St. Teresa's Senior Church Choir (St. John's, NL)  
 St. Thomas' Anglican Church Choir (St. John's, NL)  
 St. Veronica's Parish (Dorval, QC)  
 Station Singers (Rosthern, SK)  
 Steinbach Christian School (Steinbach, MB)  
 Studio Singers (Chester, NS)  
 Sugartones (Alliston, ON)  
 Summerside Community Choir (Summerside, PEI)  
 Sun Valley Song (Cranbrook, BC)  
 Suncoast Phoenix Community Choir (Sechelt, BC)  
 Sussex Choral Society (Sussex, NB)  
 Swift Current Comprehensive High School (Swift Current, SK)  
 Swift Current Oratorio Choir (Swift Current, SK)  
 Sydeham Heritage United Church (Brantford, ON)  
 Sympholies vocales (Pierrefonds, QC)  
 Tecumseh United Church Choir (Tecumseh, ON)  
 Tewateranno:te (Kahnawake, QC)  
 That Choir (Toronto, ON)  
 The Aeolian Singers Association (Halifax, NS)  
 The Annex Singers (Toronto, ON)  
 The Caledonias (Kingston, ON)  
 The Chorus (Gander, NL)  
 The Crystal Singers (Victoria, BC)  
 The Fundy Chorale (Digby, NS)  
 The Get Inspired Community Choir (Nanaimo, BC)  
 The Gospel Folk Seniors Choir, Inc. (St. John's, NL)  
 The Hot Teas (Vancouver, BC)  
 The Lynne Singers (Edmonton, AB)  
 The New Tecumseth Singers (Alliston, ON)  
 The Oakville Children's Choir (Oakville, ON)  
 The Ottawa Celtic Choir (Ottawa, ON)  
 The Peterborough Singers (Peterborough, ON)  
 'The Revellers' of the 5th avenue seniors activity centre (Salmon Arm, BC)  
 The Ringtones (Smithers /Hazelton, BC)  
 The Sound Investment Community Choir (Collingwood, ON)  
 The Stairwell Carollers (Ottawa, ON)  
 Théâtre d'Art Lyrique de Laval (Laval, QC)  
 Théâtre lyrique de la Montérégie (Longueuil, QC)  
 Tiqilap Community Singers (Vancouver, BC)  
 Today's Innovative Music Edmonton (TIME Association) (Edmonton, AB)  
 Topsail Elementary School Choirs (Conception Bay South, NL)  
 Topsail United Church (Conception Bay South, NL)  
 Toronto Children's Chorus (Toronto, ON)  
 Toronto Choral Society (Toronto, ON)  
 Toronto Early Music Centre (Toronto, ON)  
 Toronto Mendelssohn Choir (Toronto, ON)  
 Trail Harmony Choir (Trail, BC)  
 Treble Makers Women's Choir (West Lorne, ON)  
 Trinity Festival Chorus (Aurora, ON)  
 Trinity Western University Choirs (Langley, BC)  
 Trinity-St. Stephen's United Church (Amherst, NS)  
 Troupe Fantasia inc. (Laval, QC)  
 Troupe vocale les Vagabonds de Boisbriand (Boisbriand, QC)  
 Trinitarians (New Glasgow, NS)  
 Truro Nova Tones (Truro, NS)  
 Truro Youth Singers (Truro, NS)  
 TWMVC The Toronto Welsh Male Voice Choir (Toronto, ON)  
 Tyndale Community Choir (Toronto, ON)  
 Ukrainian Male Chorus of Edmonton (Edmonton, AB)  
 UNB Chorale (Fredericton, NB)  
 Unconscious Collective Vocal Ensemble (Halifax, NS)  
 Universal Gospel Choir (Vancouver, BC)  
 Universalist Unitarian Church of Halifax (Halifax, NS)  
 University Hill Secondary (Vancouver, BC)  
 University of Alberta - Augustana Campus (Camrose, AB)  
 University of Alberta Department of Music (Edmonton, AB)  
 University of Alberta Mixed Chorus (Edmonton, AB)  
 University of Guelph Symphonic Choir (Guelph, ON)  
 University of Manitoba (Winnipeg, MB)  
 University of Regina (Regina, SK)  
 University of Saskatchewan (Saskatoon, SK)  
 University of Victoria (Victoria, BC)  
 University of Windsor Choirs (Windsor, ON)  
 Upper Canada Chordsmen Chorus (East Gwillimbury, ON)  
 Valley Voices Society (Kentville, NS)  
 Vallican Whole Community Choir (Winlaw, BC)  
 Vancouver Academy of Music - Mary Buckerfield White Choral Program (Vancouver, BC)  
 Vancouver Bach Choir (Vancouver, BC)  
 Vancouver CanSing Choirs (Vancouver, BC)  
 Vancouver Cantata Singers (Vancouver, BC)  
 Vancouver Chamber Choir (Vancouver, BC)  
 Vancouver Children's Choir (Vancouver, BC)  
 Vancouver EnChor Choir Society (Vancouver, BC)

Vancouver Men's Chorus (Vancouver, BC)  
 Vancouver Orpheus Male Choir (Vancouver, BC)  
 Vancouver Youth Choir (Vancouver, BC)  
 Vera M Welsh Elementary (Lac La Biche, AB)  
 Vernon Community Singers (Vernon, BC)  
 Via Choralis (Victoria, BC)  
 Victoria Freedom Gospel Choir (Victoria, BC)  
 Victoria Male Voice Choir (Victoria, BC)  
 Victoria Philharmonic Choir (Victoria, BC)  
 Viva Chorale! (Salt Spring Island, BC)  
 Vivace Choir (Halifax All-City Music) (Halifax, NS)  
 Vivace Chorale Society (Kamloops, BC)  
 Vivaldi Chamber Choir (Vancouver, BC)  
 VocalX (St. John's, NL)  
 Voices (Toronto, ON)  
 Voices in Harmony (Ottawa, ON)  
 Voices of Cambridge Bay (Cambridge Bay, NU)  
 VoiceScapes (Calgary, AB)  
 Voix des moulins (Terrebonne, QC)  
 Voix du large (Gaspé, QC)  
 W. C. Miller Collegiate (Altona, MB)  
 W.J. Mouat Secondary School (Abbotsford, BC)  
 Wascana Voices (Regina, SK)  
 Waterdown Secondary School Choir (Waterdown, ON)  
 WCS Choir (Weymouth, NS)  
 West End Memorial School Choir (Springhill, NS)  
 West Kildonan collegiate (Winnipeg, MB)  
 West Toronto Community Choir (Toronto, ON)  
 West Vancouver School District Honour Choirs (West Vancouver, BC)

West Vancouver Secondary School (West Vancouver, BC)  
 Western Canada High School (Calgary, AB)  
 Western University Singers (London, ON)  
 Westgate Mennonite Collegiate (Winnipeg, MB)  
 Westminster United Church Choir (Winnipeg, MB)  
 Westside Concert Choir (Calgary, AB)  
 Westwood Community Church Choir (Winnipeg, MB)  
 Whitehorse Community Choir (Whitehorse, YK)  
 Whizgiggin (St Johns, NL)  
 Wildrose Yodel Club (Bentley, AB)  
 Wilton Grove P.S. (London, ON)  
 Windermere Secondary (Vancouver, BC)  
 Windsor Symphony Orchestra Chorus (Windsor, ON)  
 Windsor-Essex Youth Choir (Windsor, ON)  
 Winnipeg Golden Chordsmen (Winnipeg, MB)  
 Winnipeg Mennonite Elementary and Middle Schools (Winnipeg, MB)  
 Winston Knoll Collegiate Choir (Regina, SK)  
 Women in Harmony (Brandon, MB)  
 Xara Choral Theatre (Halifax, NS)  
 Yellow Door Choir (Montreal, QC)  
 Yellowknife Choral Society (Yellowknife, NWT)  
 Yellowknife Youth Choir (Yellowknife, NWT)  
 Yodel Club Heimattreu (Calgary, AB)  
 York Mills C.I. ~ Cheat Notes (Toronto, ON)  
 York Regional Police Male Chorus (Aurora, ON)  
 Yorkton Community Choir (Yorkton, SK)  
 You Gotta Sing! Chorus (Halifax, NS)  
 Young Sudbury Singers (Sudbury, ON)  
 Young Voices Toronto (Toronto, ON)